

For Marques, No. 1
Somnium-Recursum
On the Recursion of Dreams

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1. Pre-

$\text{♩} = 200$

Tenor

Violin I

Violin II

Viola

Cello

T

Vln. I

Vln. II

Vla.

Vc.

15

T

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

mp

cresc.

p

(p)

cresc.

11. We are the mus—

♩ = 100 (♩ = ♩)

23

T

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

p

sul tasto

ord

fp

f

p

sul tasto

ord

fp

f

p

sul tasto

ord

fp

f

p

sul tasto

ord

fp

31

T

8

Vln. I

long bows

f *p* *f* *fp < f* *p < >*

Vln. II

long bows

f *p* *f* *fp < f* *p < >*

Vla.

long bows

f *p* *f* *fp < f* *p < >*

Vc.

long bows

f *p* *f* *fp < f* *p < >*

37

T

8

mp *p < mf*

We are _____ the mu - sic ma - kers, _____ and we

Vln. I

ff mp *f > mp*

Vln. II

ff mp *f > mp*

Vla.

ff mp *f mp* *f > mp*

Vc.

ff mp *f mp* *f > mp*

70 *cresc.* *f*

T
8 build up the worlds great ci-ties. And out of a fa - bu-lous sto - ry

Vln. I
70 *p* *f* *mf* *dim.*

Vln. II
f *mf* *dim.*

Vla.
sf *p* *f* *mf*

Vc.
mf *p* *f*

74 *ff*

T
8 we fa - shion art em - pi - re's glo - ry

Vln. I
74 *mp* *cresc.*

Vln. II
mp *cresc.*

Vla.
cresc. *ff* *cresc.*

Vc.
pizz. *arco* *mf* *sf* *mp* *cresc.*

78 *p*

T

Vln. I

Vln. II

Vla.

Vc.

ff *f* *mf* *p*

ff *f* *mf* *p*

ord *p sub.*

ff *f* *mf* *p*

III. Dream—

82 ♩ = 110

T

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *mf*

f *p* *mf*

f sub. *p* *mf*

p *f* *p* *mf*

long bows

long bows

long bows

long bows

87

T

8

f

p

By a route ob-scure and lone - ly, _____

Vln. I

Vln. II

Vla.

Vc.

p

p

92

T

8

mf

haun - ted by ill an-gels on - ly, where an Ei - de-lon, named NIGHT, _____ on a

Vln. I

p

mp

non vib

Vln. II

p

mp

non vib

Vla.

p

mp

non vib

Vc.

mp

non vib

120 *p* *cresc.* *mf* *mp cresc.*

T 8 o - ver; moun-tains top-pling e - ver - more in - to seas with - out a

Vln. I 120

Vln. II

Vla.

Vc. 3 arco *cresc.*

123 *f* *mp cresc.* *f* *mf*

T 8 shore; seas that rest - less - ly as - pire, sur - ging, un - to skies of

Vln. I 123

Vln. II ord *cresc.*

Vla. ord *sfp* *cresc.*

Vc. *sfp* *cresc.*

126 *ff*

T

8

fire

Vln. I

126 *f_{sub.}* *ff* *p* *n* *p* *n*

Vln. II

ff *p* *n* *p* *n*

Vla.

f pizz. *sfz* arco *p* *n* *p* *n*

Vc.

ff pizz. *sfz* arco long bows *mp*

130 *p*

T

8

By the dis-mal tarns and pools where dwell the Ghouls, by each spot the most un-

Vln. I

130 *p* *n* non vib, sul tasto *p*

Vln. II

p *n* non vib, sul tasto *p*

Vla.

p *n* *mp*

Vc.

non vib, sul tasto *p*

134 *cresc.*

T 8 ho - ly in each nook most me - lan - cho - ly there the

Vln. I

Vln. II

Vla. 3 *cresc.*

Vc.

138 *poco f*

T 8 tra - vel - ler meets a - gha - st shee - ted me - mo - ries of the Past

Vln. I

Vln. II

Vla. 3 *f*

Vc.

169 *mf*

T 8

gainst a Sea of trou - bles, and by op - po - sing end _____ them: _____ to die, _____ to sleep _____

Vln. I

Vln. II

Vla.

Vc.

174

T 8

_____ no _____ more: _____ and by a sleep, _____ to say we end _____ the Heart - ache, _____ and the

Vln. I

Vln. II

Vla.

Vc.

178 *dim.* *p*

T 8 thou - sand Na - tu - ral shocks that flesh is heir to? 'Tis a con - sum - ma - tion de - vout - ly to be wished. —

Vln. I

Vln. II

Vla.

Vc.

182 *< f* *p sub.* *cresc.*

T 8 To die, ——— to sleep, — to sleep ——— per - chance to dream; — Aye, there's the rub, ——— for

Vln. I

Vln. II

Vla.

Vc.

U. -mid-
f $\text{♩} = 60$

187
8
T
in that sleep of death what dreams may come... —

Vln. I
187
f *pp sub.* *cresc.*

Vln. II
f *pp sub.* *cresc.*

Vla.
f *pp sub.* *cresc.*

Vc.
f *pp sub.* *cresc.*

192
8
T

Vln. I
192
ff *dim.* *pp*

Vln. II
ff *dim.* *pp*

Vla.
ff *dim.* *pp*

Vc.
ff *dim.* *pp*

216 *dim.*

T 8 of us all, with this re - gard their cur-rents turn a -

Vln. I

Vln. II

Vla. *mp* *p*

Vc. *mp* *p*

220 *Ull. -land* $\text{♩} = 110$ *mf*

T 8 wry, and lose the name of For the heart whose woes

Vln. I *sfz* *mf* non vib

Vln. II *f* *mp* non vib

Vla. *f* *mp* non vib

Vc. *f* *mp* non vib

240 *mp*

T 8 Ne - ver its mys - ter-ies — are ex - posed — to the

Vln. I *p* non vib, sul tasto

Vln. II *mp*

Vla. *p* non vib, sul tasto

Vc. *p* non vib, sul tasto

244 8 weak hu - man eye — un - closed — So wills — its King — who hath for - bid —

Vln. I

Vln. II

Vla.

Vc.

248 *cresc.* *f* *dim.*

T 8 the up - lif - ting of the frin - ged lid; and thus the sad

Vln. I 248

Vln. II *cresc.* 3 *f* *dim.*

Vla.

Vc.

252 *p*

T 8 Soul that here pas - ses Be - holds it

Vln. I 252 ord, sul pont

Vln. II 3 ord, sul pont

Vla. ord *p*

Vc. ord, sul pont

275

T

8

and o'er - threw them with pro - phe - sy - ing

275

Vln. I

p *f* *p* *f*

Vln. II

p *f* *p* *f*

Vla.

Vc.

mf

280 *cresc.* *f*

T 8 to the old of the new world's worth; —

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf* *sf*

Vc. *mp* *mf*

Detailed description: This block contains the musical score for measures 280 to 283. The vocal line (T) begins at measure 280 with a crescendo marking and a five-measure rest, then sings the lyrics 'to the old of the new world's worth;'. The instrumental parts (Vln. I, Vln. II, Vla., Vc.) provide accompaniment. Vln. I and Vln. II have dynamics of *mp* and *mf*. Vla. has dynamics of *mf* and *sf*. Vc. has dynamics of *mp* and *mf*. There are five-measure rests in the vocal line and various articulations like accents and slurs throughout the instrumental parts.

284 *dim.* *mp*

T 8 for each age is a dream that is

Vln. I *pizz.* *arco* *sf* *p*

Vln. II *pizz.* *arco* *sf* *p*

Vla. *pizz.* *arco* *sf* *p* *mp*

Vc. *pp*

Detailed description: This block contains the musical score for measures 284 to 287. The vocal line (T) begins at measure 284 with a decrescendo marking and then sings the lyrics 'for each age is a dream that is'. The instrumental parts (Vln. I, Vln. II, Vla., Vc.) provide accompaniment. Vln. I and Vln. II have dynamics of *sf* and *p*. Vla. has dynamics of *sf*, *p*, and *mp*. Vc. has a dynamic of *pp*. There are various articulations like pizzicato and arco markings throughout the instrumental parts.