

Double Ozymandias

Kevin Joest

Slowly and Freely ♩ = 56

mp

Soprano

mp

Alto

Violin I

ff *p*

Violin II

ff *p*

Viola

ff *p*

Cello

ff *p*

Contrabass

ff *p*

I met a tra-vel-ler from an an - tique

In E - gypt's san - dy si - lence all a -

Double Ozymandias

land Who said: Two vast and trunk-less legs of stone stand in
lone. Stands a gi-gan-tic Leg which far off throws the on-ly sha-dow

S
A
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *mp*
mf *f* *mf*
p *mf* *f* *mp*
p *mf* *f* *mp*
mp *mf* *f* *mp*
mf *f*
mf *f*

8

27 *mf*

S of cold com - mand Tell that the sculp - tor well those pas-sions read which

A migh-ty ci - ty shows the won-ders of my hand."

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

32

S

yet sur-vive

sss - tamp-ed on these life - less things.

A

The Ci - ty's gone Nought but the Leg

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

pp

pp

pp

dolce, sul tasto

p

ff

p

f

55

S

pair!

mp

p

3

No-thing-be-side re - mains.

A

mf

mf

p

won - der like ours when through the wil-der-ness where Lon - don stood.

55

Vln. I

p

mp

Vln. II

mf

mp

Vla.

mf

mp

Vc.

pp

mp

Cb.

pp

pp

mp

62

mp distant *f*

A-round the de - cay of that co - los - sal

mp *f*

some hun - ter he meets some frag - ments huge

62

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

Cb. *p* *f*

75 *p* *evaporating rit.*

S the lone and le - vel sands — stretch far a - way...

A 5 an-ni-hi-la-ted place —

Vln. I *p* *mp* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*