

before/behind

for solo violin

Kevin Joest

Comfortably, with motion

pizz. arco
pizz. arco
pizz. arco
I. Abandonment
ghostly, as an echo

p fp f

gliss III. as an echo
p pp mf

5 5

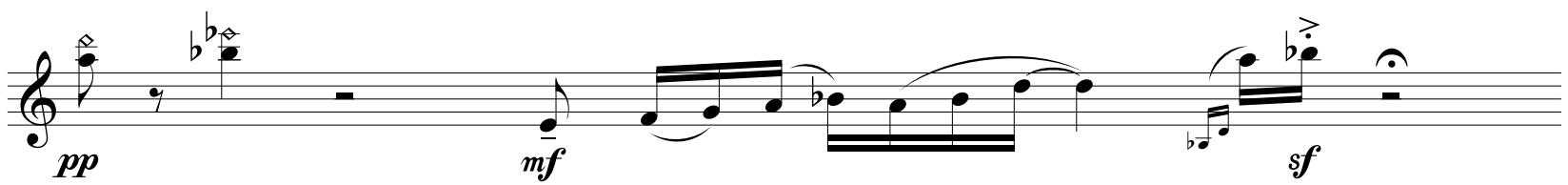
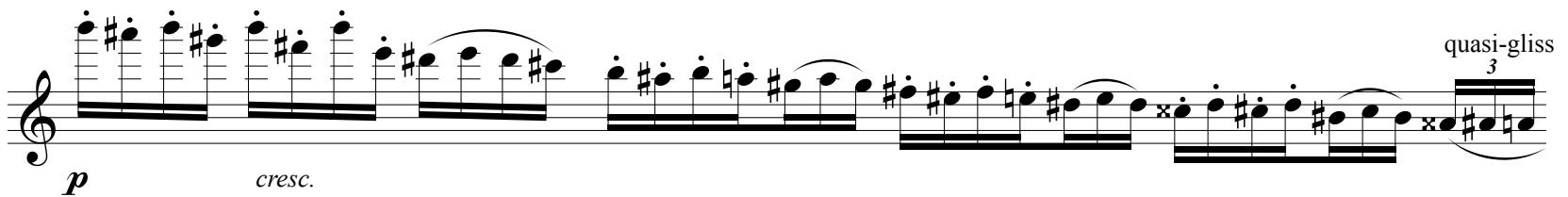
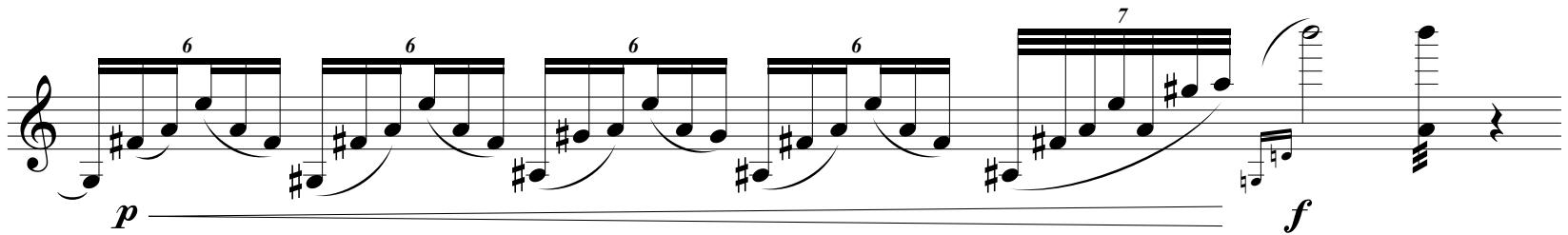
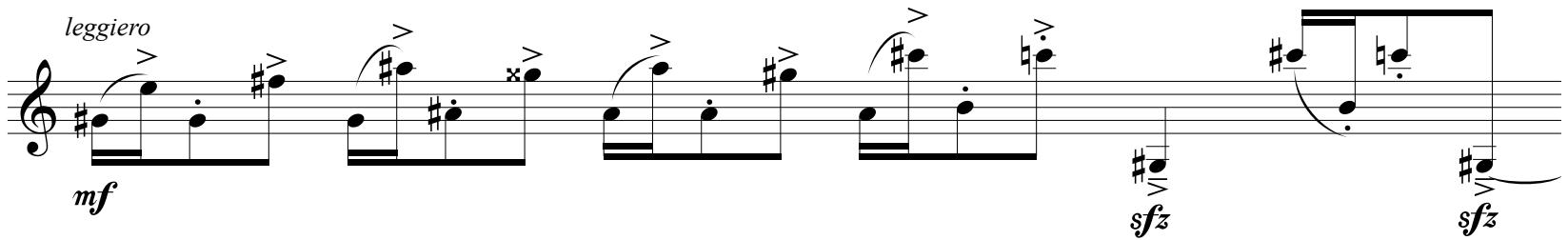
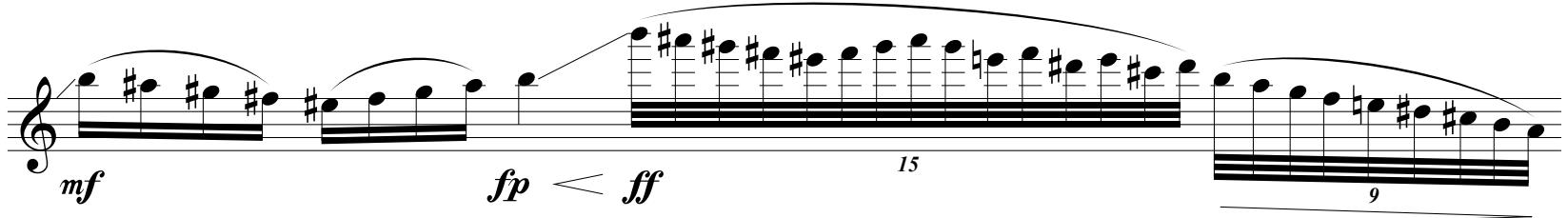
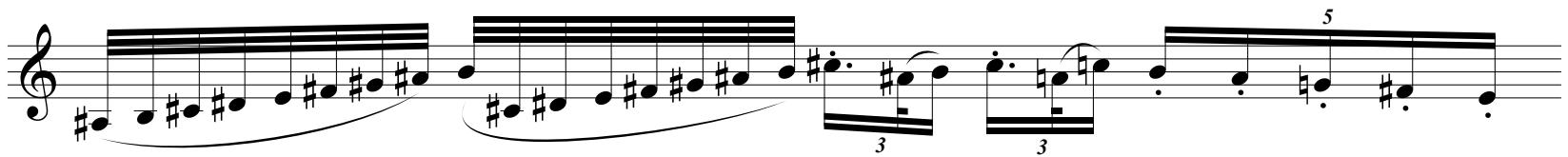
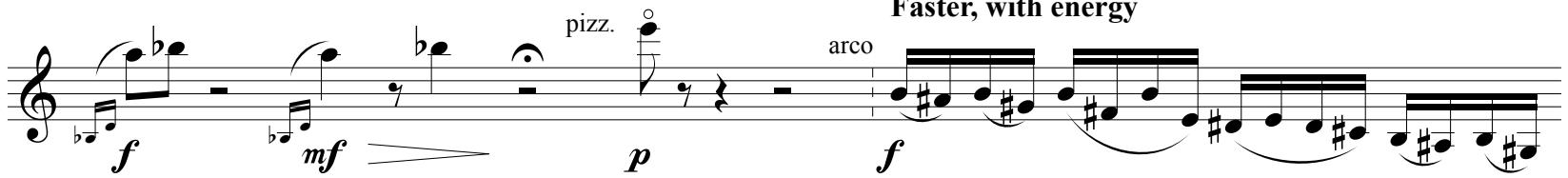
f pp

mf mp f

pp mf

pp f cresc.

ff fp pp ff

before/behind*II. Spirited***Faster, with energy**

(1/4 sharp)

p *mf* *mf* *f*

mp *mf* *p* *mf* *p*

heavy *slow gliss*

slow gliss *pizz.*

VI. Anger

much faster, reckless

arco *cresc.* *ff*

1/4 tone bend *gliss* *12* *sim.*

O SP O SP O — behind bridge *fp* *cresc.*

7 *7* *7* *7* *7* *7*

ff *p sub* *5* *cresc.* *ff* *7* *3*

OP —

1/4 tone bend *gliss* *3* *3* *gliss* *3* *ff* *13* *sffz*

cresc.

VIII. Tranquility
slow, peaceful

before/behind

VIII. Tranquility
slow, peaceful

ff p f f p

pp mf f p f

p f mf f p

pp p f p

pp p

f mf mp p pp

IV.