

before/behind

for solo violin

Kevin Joest

Comfortably, with motion

The musical score is written for solo violin and consists of nine staves. The key signature has one flat (B-flat). The tempo/mood is 'Comfortably, with motion'. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with *pizz.* (pizzicato) and *p* (piano). Includes *arco* (arco) and *pizz.* (pizzicato) markings. Dynamics include *p*, *p*, *p*, *mf*, and *p*. Includes the instruction *I. Abandonment* and *ghostly, as an echo*.

Staff 2: Dynamics include *p*, *fp* (fortissimo piano), and *f* (forte).

Staff 3: Includes *gliss* (glissando) and *as an echo*. Dynamics include *p*, *pp* (pianissimo), and *mf*.

Staff 4: Dynamics include *f* and *pp*.

Staff 5: Dynamics include *mf*, *mp* (mezzo-piano), and *f*.

Staff 6: Dynamics include *pp* and *mf*.

Staff 7: Dynamics include *pp* and *f*. Includes the instruction *cresc.* (crescendo).

Staff 8: Dynamics include *ff* (fortissimo), *fp*, *pp*, and *ff*.

pp *mf* *sf*

II. Spirited
Faster, with energy

f *mf* *p* *f*

pizz. *arco*

3 *3* *5*

sfz *p*

mf *fp* *ff* *15* *9*

leggiere

mf *sfz* *sfz*

6 *6* *6* *6* *7* *f*

p *cresc.* *quasi-gliss* *3*

p *mf* *mf* *f*

(1/4 sharp) *mp* *mf* *p* *mf* *p*

slow gliss *mf* *p* *f* *p* pizz.

VI. Anger
much faster, reckless

arco *cresc.* 3 6 *ff* 3 3

1/4 tone bend gliss 12 sim.

7 O SP O SP O SP O — behind bridge *fp* *cresc.* 7

ff 7 *p sub* 5 *cresc.* *ff* 7 3

3 3 3 SP OP

1/4 tone bend gliss 3 3 gliss *ff* 13 *sffz*

ff *p* *f* *p*

pizz. arco pizz. arco pizz. arco

VIII. Tranquility

slow, peaceful

pp *mf* *f* *p* *mf* *f* *p*

p *f* *mf* *f* *pp* *p* *f* *pp* *f* *mf* *mp* *p* *pp*

IV. *pizz.* *arco* *pizz.*