

I. All Hope Abandon, Ye Who Enter In

Senza misura, chant-like
Chant: *Victimae Paschali Laudes*

in time ♩ = 68 approx.

Violin I

Violin II

Viola I

Viola II

Cello I
sul tasto; *cantabile*
p non vib.

Cello II
sul tasto; *cantabile*
p non vib.

Contrabass
sul tasto, *cantabile*
p non vib.

5

Vln. I
sul tasto; *cantabile*
p non vib.

Vln. II
sul tasto; *cantabile*
p non vib.

Vla. I
sul tasto; *cantabile*
p non vib.

Vla. II
sul tasto; *cantabile*
p non vib.

Vc. I

Vc. II

Cb.

Relentlessly ♩ = 112, ♪ = ♩ always

[illegible]

[illegible]

27

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

2+3+2

3+3+2

2+5

3+4+4

3+2

at frog, heavy

at frog, heavy

tip, spicc

tip, spicc

tip, spicc

tip, spicc

at frog, heavy

f

f

mp

mp

mp

mp

f

[illegible]

senza misura ca. 10" *in time*

89 *ca. 5"* *jeté, gliss* *ca. 3"* *jeté, gliss*

Vln. I *sul G* *p* *4+3* *4+4+3* **highest note, slide past bridge* *sffz*

Vln. II *sul G* *p* *4+3* *4+4+3* **highest note, slide past bridge* *sffz*

Vla. I *ord, sul pont* *oscillate between pitches rapidly, at odds with others* *pp* *ord* *ff* *3*

Vla. II *ord, sul pont* *oscillate between pitches rapidly, at odds with others* *pp* *ord* *ff* *3*

Vc. I *ord, sul pont* *oscillate between pitches rapidly, at odds with others* *pp* *ord* *ff* *3*

Vc. II *ord, sul pont* *oscillate between pitches rapidly, at odds with others* *pp*

Cb. *ord* *ff* *3*

(3) 4+3+2 (2) *Soloistic, selfish, competitive*

93

Vln. I *f*

Vln. II *f*

Vla. I *ord* *f*

Vla. II *port* *ff* *sffz* *p*

Vc. I *ord* *f* *sf p* *5* *3* *sim... except where indicated* *mp*

Vc. II *ord* *f* *sf p* *5* *3* *sim... except where indicated* *mp* *3*

Cb. *ff* *p*

98

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

p

mf

p

101

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

p

mf

sf

p

mf

104

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

107

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

[illegible]

136

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

p

p

mf

mf

p

mf

p

mf

p

f

fp

cresc.

[illegible]

[illegible][illegible]

[illegible]

154

Vln. I

fp fp fp

fp

f p

Vln. II

fp fp

p

f p

Vla. I

Vla. II

ord

f

sf p *f*

Vc. I

Vc. II

ord

f

sf p *f*

Cb.

arco

f

sf p *f*

ord

157

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

f *p*

fp fp fp

f *p*

mf

mf

mp

mp

p

p sub.

160

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

f *p* *f*

p

f *p* *f* *p*

2+2+2+3

162

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p*

f

[illegible]

[illegible]

207

ord

Vln. I

p

sf

f

3

Vln. II

p

sf

f

5

pizz

sfz

Vla. I

p

sf

f

3

Vla. II

p

sf

f

5

pizz

sfz

Vc. I

fp

f

p

f

p

fp

Vc. II

fp

f

p

f

p

fp

Cb.

f

p

[illegible]

215 (♩ = 112) x3 x3

Vln. I

mp

2nd x only

slow & dramatic, *accel* to ♩ = 112

5

f

3

3 x2

(♩ = 112) x3

Vln. II

mp

2nd x only

slow & dramatic, *accel* to ♩ = 112

3

5

f

3 x2

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

217

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

(♩ = 112)

mp

slow & dramatic, *accel* to ♩ = 112

2nd x only

5

3

3

x3

x2

x3

x2

x3

x2

x3

x2

ad lib between **ord** and **sul pont**; avoid measured rhythm

(♩ = 112)

mp

x3

x2

x3

x2

x3

x2

219

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

1st x only

5

ad lib between **ord** and **sul pont**; avoid measured rhythm

1st x only

3

3

5

ad lib between **ord** and **sul pont**; avoid measured rhythm

3

5

ad lib between **ord** and **sul pont**; avoid measured rhythm

[illegible][illegible]

32

senza misura

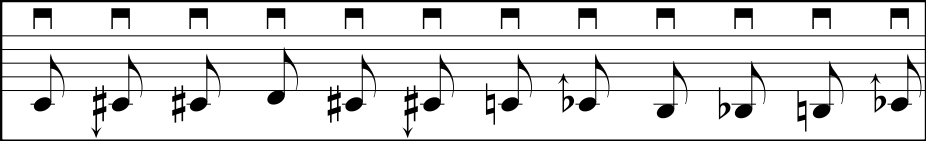
ca 15"

I. All Hope Abandon, Ye Who Enter In

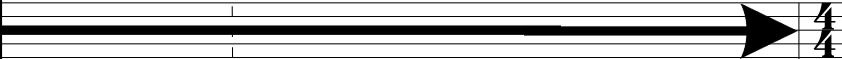
Vln. I

241

repeat, *violently*, at odds with others; continue until CUE



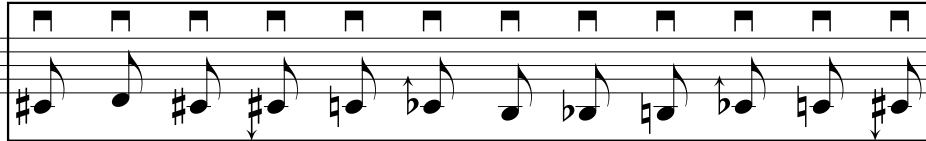
ca. 9": ad lib bow placement

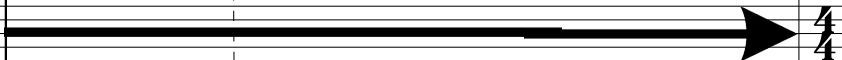


4

Vln. II

repeat, *violently*, at odds with others; continue until CUE

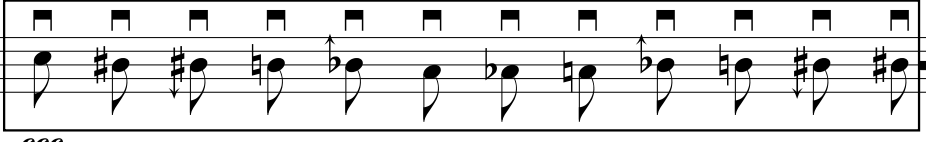


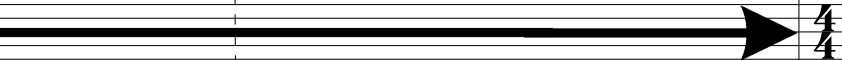


4

Vla. I

repeat, *violently*, at odds with others; continue until CUE

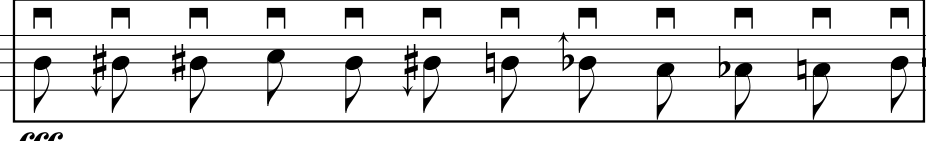


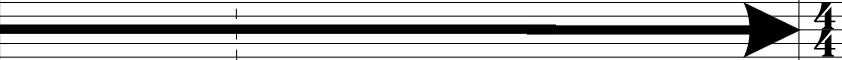


4

Vla. II

repeat, *violently*, at odds with others; continue until CUE

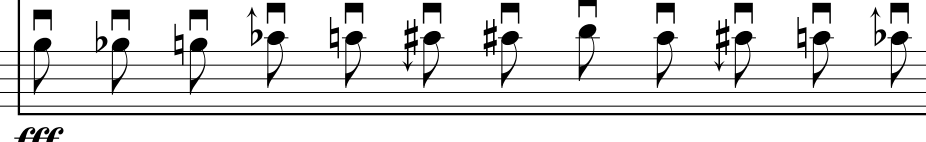


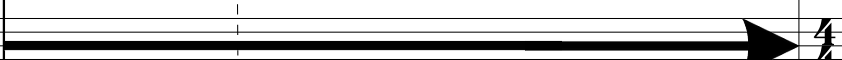


4

Vc. I

repeat, *violently*, at odds with others; continue until CUE



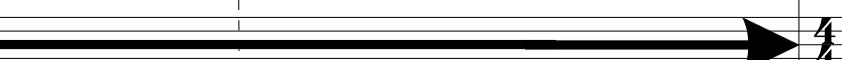


4

Vc. II

repeat, *violently*, at odds with others; continue until CUE

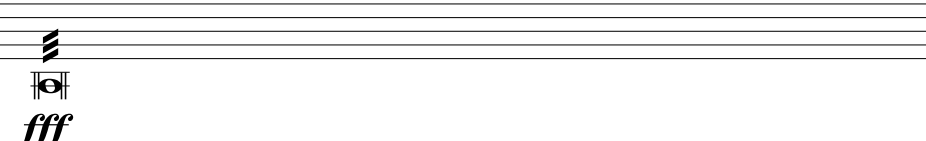


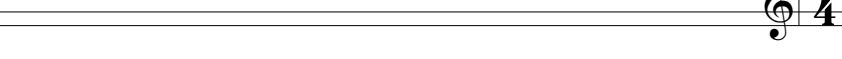


4

Cb.

violent tremolo, continue until all others are sustaining "C"



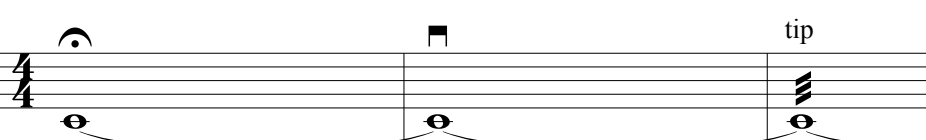


4

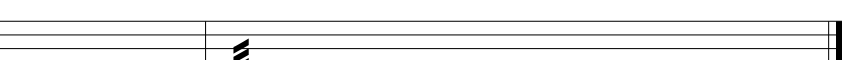
CUE: hold until all land back on C*

242

Vln. I

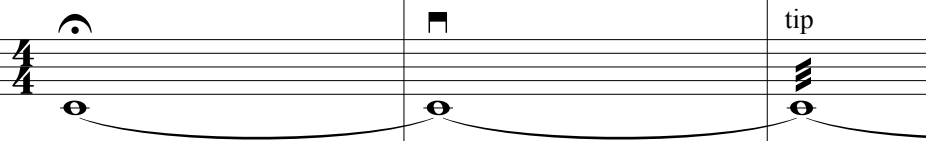


tip

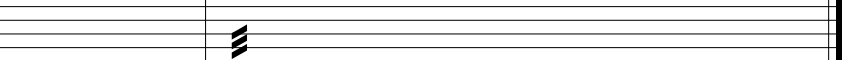


p

Vln. II

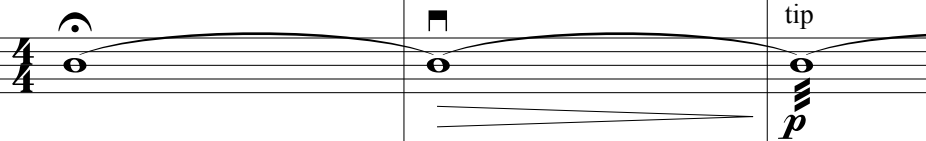


tip

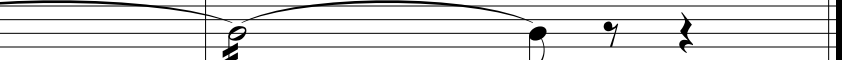


p

Vla. I



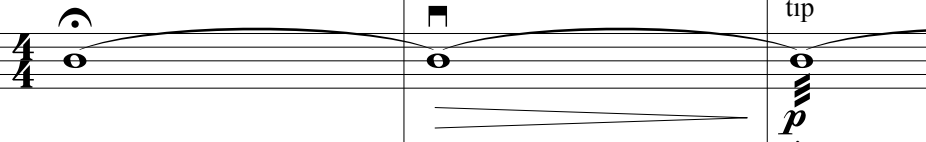
tip



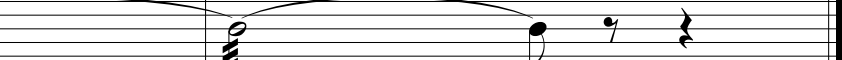
p

(turn page for Vln I)

Vla. II



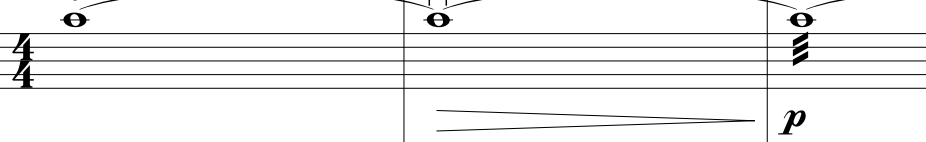
tip



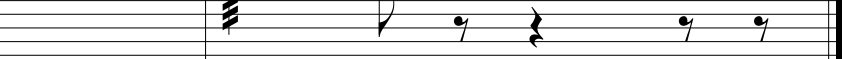
p

(turn page for Vln II)

Vc. I

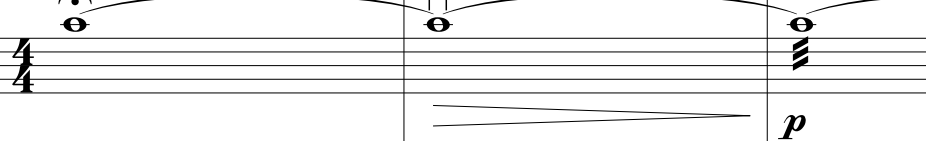


tip

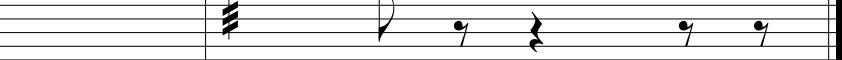


p

Vc. II

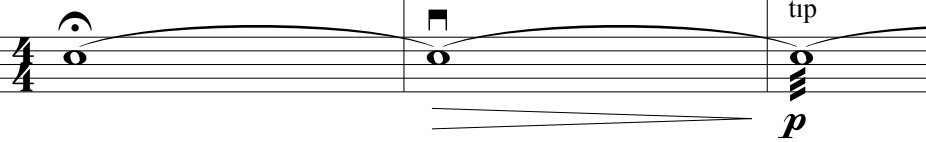


tip

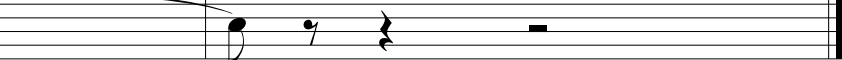


p

Cb.



tip



p

*Vln I finishes cycle & sustains. All others follow suit ad lib. When Cb sustains "C", Vln I cues m. 365.

II. And All The More One Climbs, The Less It Hurts

Slow, Trudging ♩ = 64

Violin I

Violin II

Viola I

Viola II

Cello I

Cello II

Contrabass

sul tasto

p

sul tasto

ppp

p

sim...

sul pont

pp

f

pp

sul pont

pp

f

pp

pizz

arco

sffz

f

pp

7

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

sul tasto

p

sim...

sul tasto

ppp

p

3

3

f

pp

f

pp

pizz

arco

sffz

f

pp

56

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

poco

mf

3

3

3

3

3

61

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

ord

ord

ord

ord

ord; sul G, expressive

mf

p *cresc* *pochissimo* *a* *pochissimo*

mf *cresc* *pochissimo* *a* *pochissimo*

3

3

3

3

80

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

(any pitch)

mf

p *cresc* *pochissimo*

cresc *pochissimo*

cresc *pochissimo*

(no trem.)

(no trem.)

86

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pizz *arco*

a *pochissimo* *mf* *dim* *pochissimo* *a*

a *pochissimo* *mf* *dim* *pochissimo* *a*

a *pochissimo* *mf* *dim* *pochissimo* *a*

(no trem.)

92

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pizz

arco

port.

f

pochissimo

p

poco

pochissimo

p

poco

pochissimo

p

mf

p

poco

99

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pizz

arco

jeté

mf

poco

poco

poco

105

Vln. I pizz

Vln. II pizz

Vla. I ord, sul G; expressive *mf*

Vla. II *p cresc* *pochissimo* *a*

Vc. I *p cresc* *pochissimo* *a*

Vc. II *p cresc* *pochissimo* *a*

Cb. *p cresc* *pochissimo* *a*

112

Vln. I arco pizz

Vln. II arco pizz

Vla. I port. *f*

Vla. II *pochissimo mf dim pochissimo*

Vc. I *pochissimo mf dim pochissimo*

Vc. II *pochissimo mf dim pochissimo*

Cb. *pochissimo mf dim (no trem.) pochissimo*

*III. I Saw Within Its Depths How It Concieves All Things in a Single
Volume, of which the Universe is the Scattered Leaves*

Relaxed ♩ = 90

Violin I

Violin II

Viola I

Viola II

Cello I

Cello II

Contrabass

con sord

floating

n < *p*

pizz, resonant

14

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

cantabile, poco rubato;
w/Vc I arco

p

f

mf

20

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mf

cresc.

sul A, molto vib.

sul G, molto vib.

25

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

f

mf

dim.

Chant: Veni Creator Spiritus

31

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

con sord

in time, floating

($\square \vee$ as needed)

p

sul D, expressive

mf *cresc.* *f* *mf*

senza sord

rubato, poco cantabile;
w/ Vc II

p

87

con sord in time, *floating* (■ √ as needed)

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

ff

dim.

dim.

n < *p*

> *n*

94

sul C, *sumptuous*

sul D, *bright*

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mp

f

f

101

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

senza sord

majestic

mf

f

cresc.

ff

n

108

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mp

f

n

p

133

Vln. I *poco*

Vln. II *mf*

Vla. I

Vla. II *mf*

Vc. I

Vc. II

Cb. *poco*

Broad, Majestic

136 *soaring*

Vln. I *f* *8va*

Vln. II *f* *cresc.*

Vla. I *f*

Vla. II *f* *cresc.*

Vc. I *f*

Vc. II *f* *cresc.*

Cb. *f*

ff

[illegible][illegible]

This musical score segment covers measures 150 through 154. It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, and Cb. The key signature has one flat (B-flat), and the time signature changes from 5/4 to 4/4 at measure 151, then to 6/4 at measure 152, 3/4 at measure 153, and back to 4/4 at measure 154. The notation includes various note values, rests, and slurs. The instruction "morendo al fine" appears above each staff in measures 152, 153, and 154.

[illegible]

[illegible]