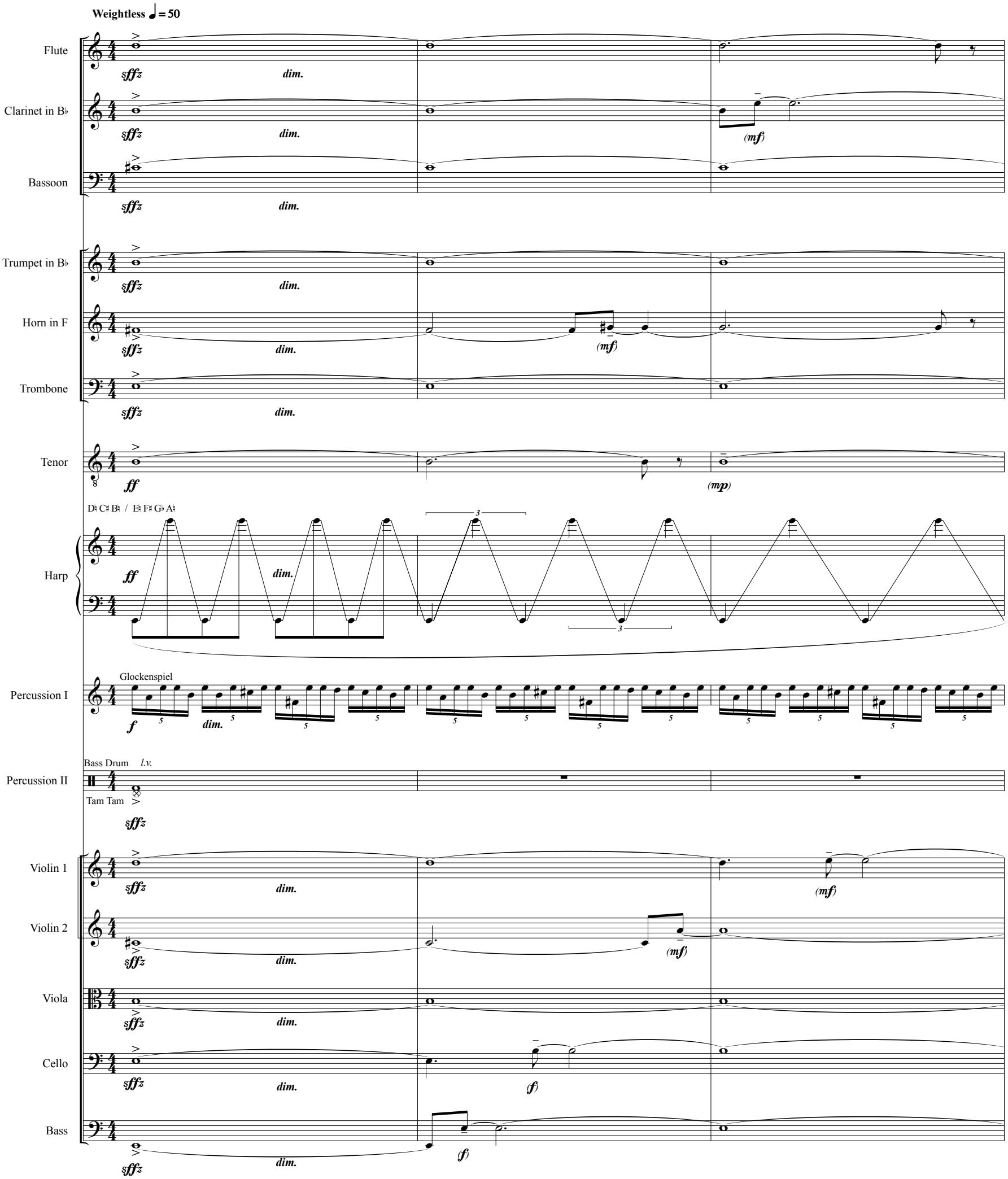
Prologue: The Trial of Divinity



KJ 2015

Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
T
Hp.
C♭ / G♭
Perc. I
Glock.
To Marimba
Perc. II
BD/TT
Bass Drum
Vln. 1
gls.
8va
Vln. 2
Vla.
Vlc.
Cb.

23

arco solo, *rich*

Vla.

mf

Vlc.

Cb.

32

poco rit.

Vla.

p

Vlc.

mf

Cb.

5

mf

p

40

a tempo

Hp.

5

p

40

Chimes, *l.v.*

To Bass Drum

Perc. II
(BD)

mp

40

8va

arco

Vln. 1

pp

arco

Vln. 2

pp

Vla.

pp

Vlc.

pp

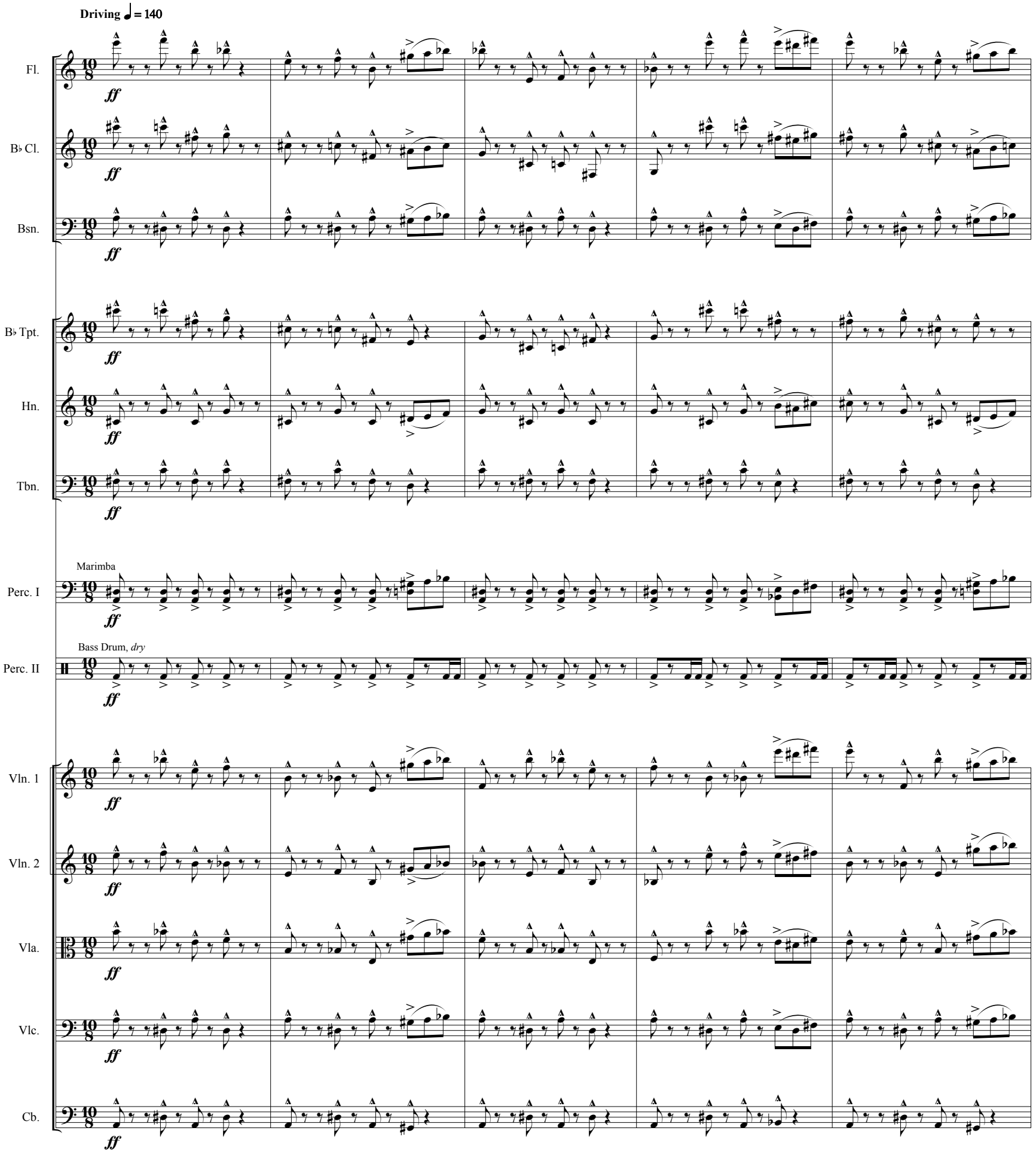
Cb.

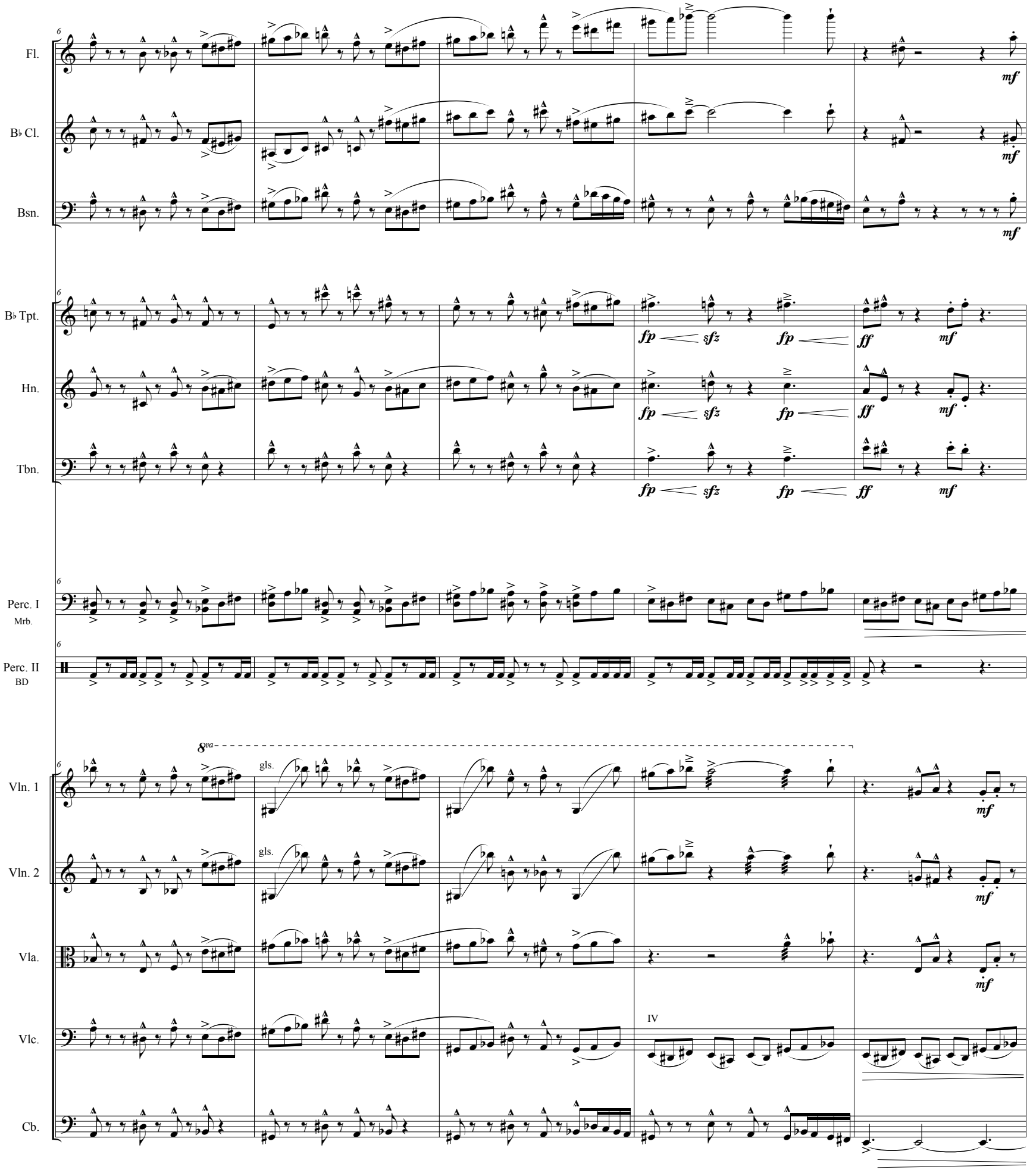
pp

BRIEF PAUSE

Act I: Wandering Among the Wanderers

scene i




Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
Perc. I
Mrb.
Perc. II
BD
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
8va
gls.
gls.
IV
mf
fp
sfz
ff

69

Fl.

sfz *p* (*p*)

B♭ Cl.

p

Bsn.

p

69

B♭ Tpt.

sfz *p* *mp*

Hn.

mp

Tbn.

mp

69

Perc. I
Mrb.

fp

69

Perc. II
Tamb.

To SD/Gong

69

Vln. 1

sfz *p* *mp*

Vln. 2

mp

Vla.

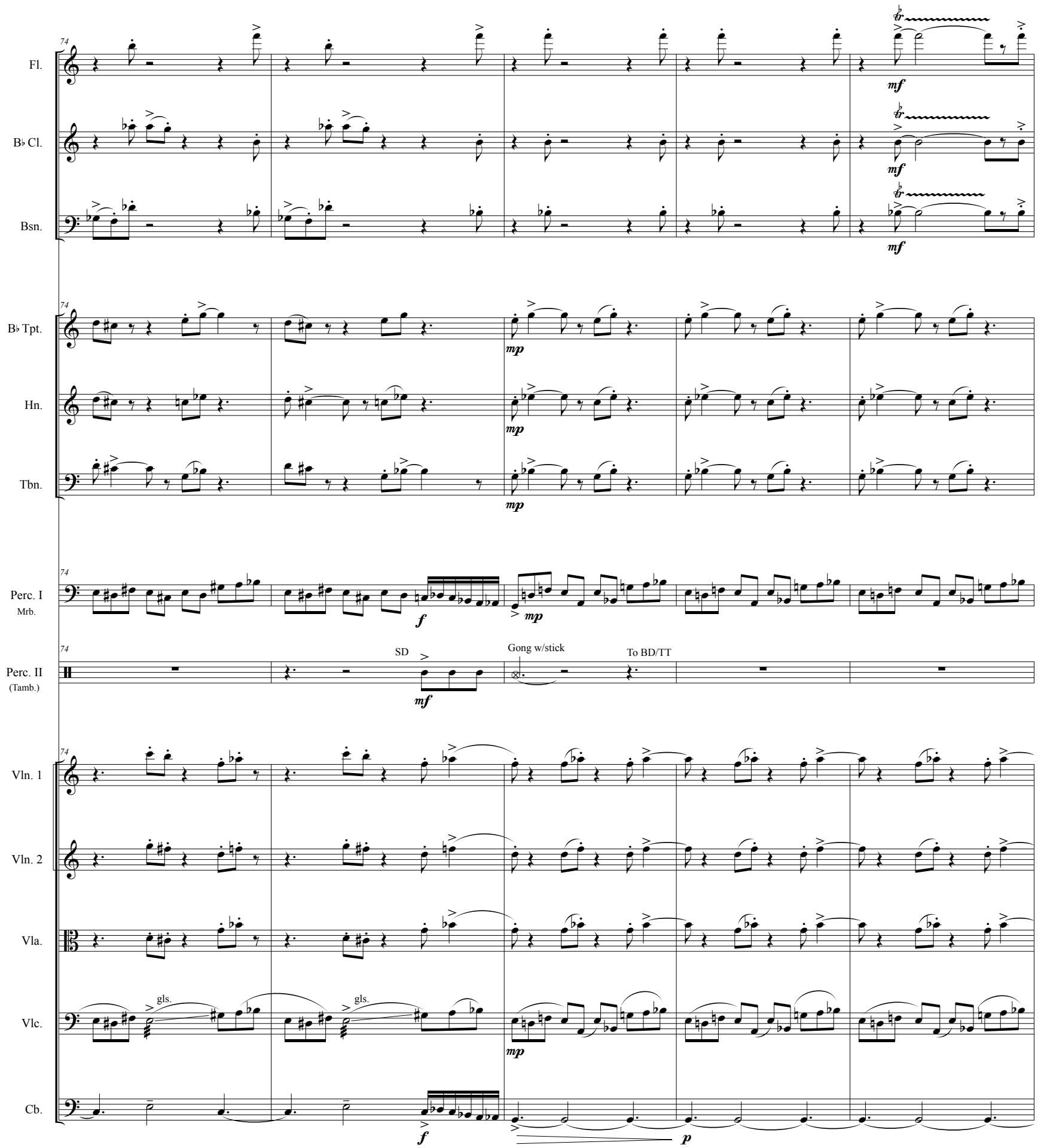
mp

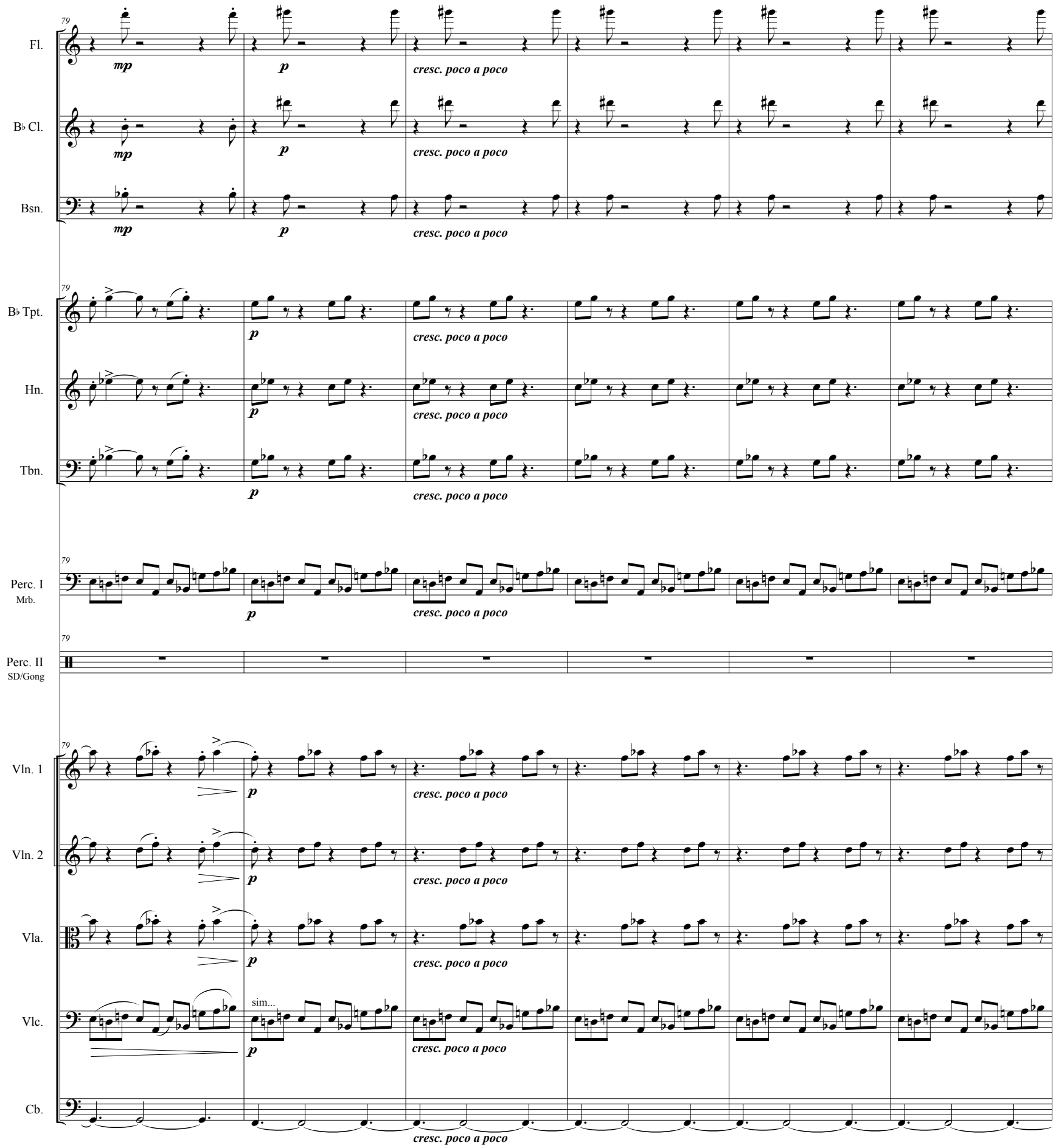
Vlc.

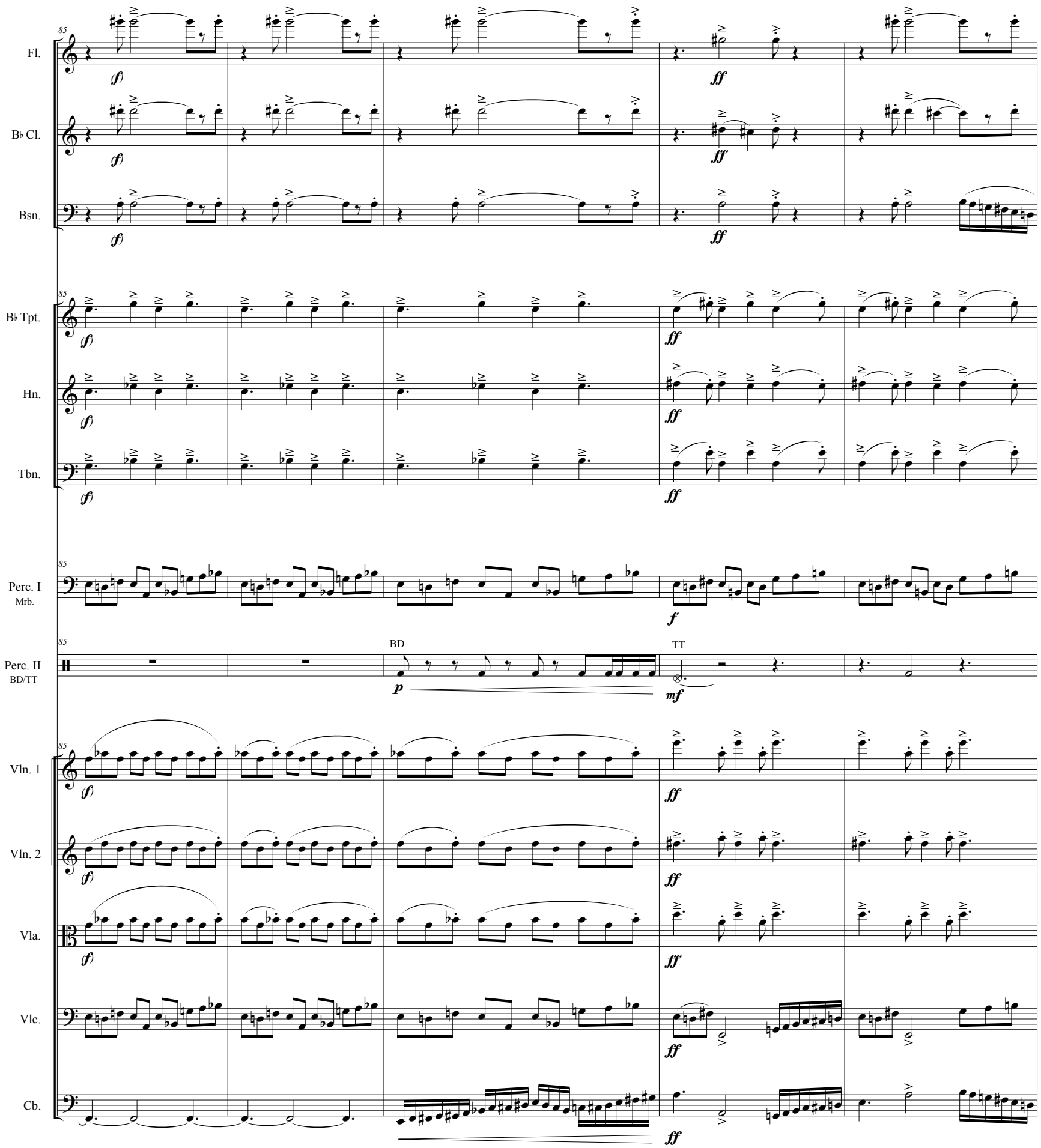
mf gls.

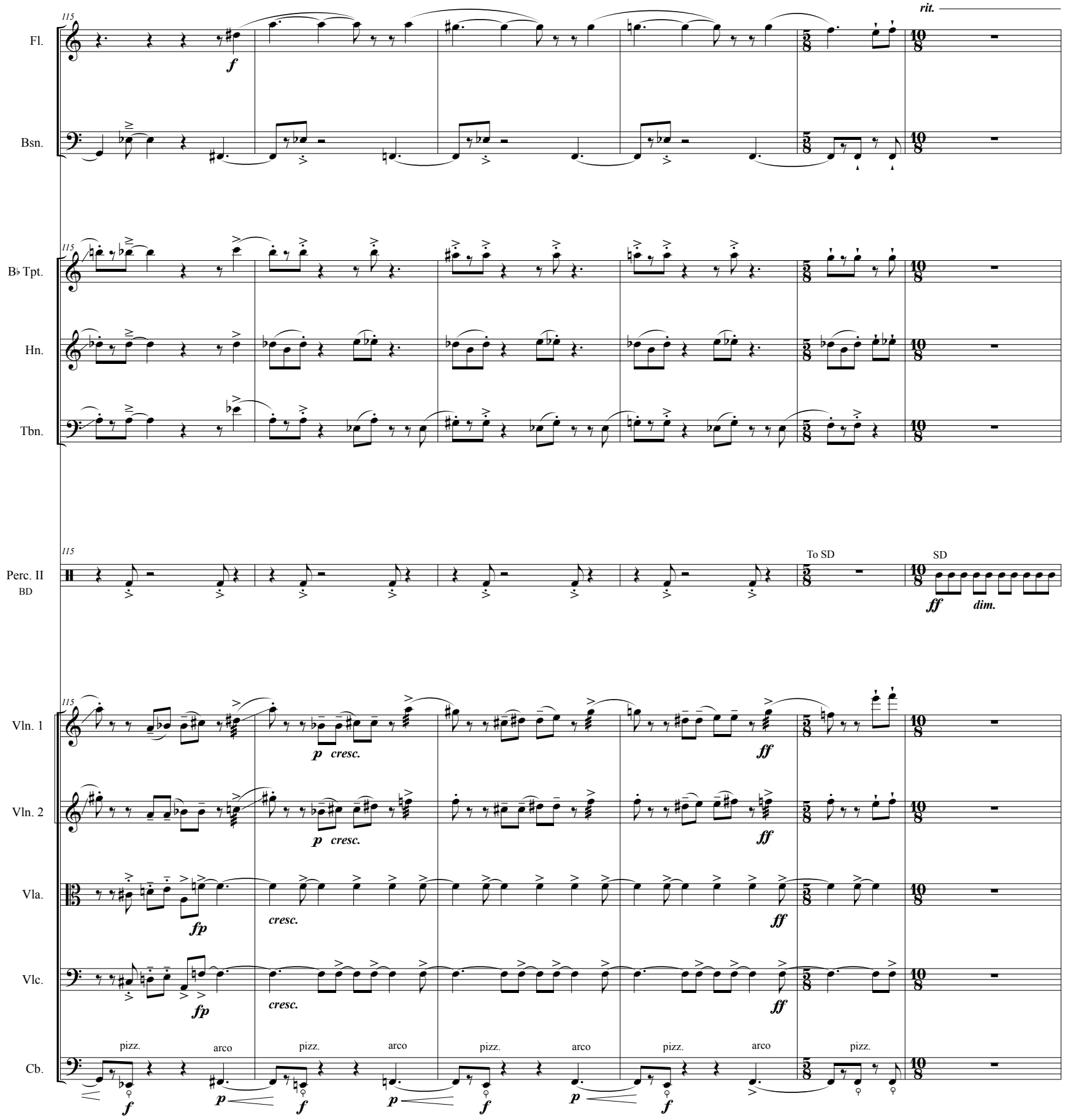
Cb.

f *fp*


74
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
Perc. I
Mrb.
Perc. II
(Tamb.)
SD
Gong w/stick
To BD/TT
Vln. 1
Vln. 2
Vla.
Vlc.
gls.
Cb.
mf
mp
f
p


79
Fl.
mp
p
cresc. poco a poco
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
Perc. I
Mrb.
Perc. II
SD/Gong
Vln. 1
Vln. 2
Vla.
Vlc.
sim...
Cb.


85
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
Perc. I
Mrb.
Perc. II
BD/TT
BD
TT
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
(f)
ff
p
mf
f


115
Fl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
Perc. II
BD
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
rit.
f
p cresc.
ff
fp
cresc.
pizz.
arco
To SD
SD
dim.

♩ = 110

121

Fl.

B♭ Cl.

Bsn.

to Bass Clarinet

B♭ Tpt.

Hn.

Tbn.

mute in

mute in

(con sord)

Hp.

Perc. II
SD

/TB's

To BD

Vln. 1

Vln. 2

Vla.

sul pont

Vlc.

sul pont

Cb.

arco sul pont

128

B. Cl.

(Bass Clarinet)

pp

Bsn.

Hn.

(con sord)

pp

Tbn.

128

solo, *lively*

Vln. 1

f

Vla.

Vlc.

Cb.

134

B. Cl.

Bsn.

Hn.

mute out

Tbn.

mute out

134

Vln. 1

l.v. II

l.v. II

Vla.

Vlc.

Cb.

Driving ♩ = 140

139

Fl.

B. Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Perc. II

BD

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

gls.

(senza sord)

gls

/SD

ord

arco

pizz.

cresc.

145

Fl.

B. Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Perc. II
BD/SD

/TB's

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

pizz.

arco

Cb.

ff *pp* *dim.* *p*

152

Fl.

B. Cl.

Bsn.

f

p *mf*

152

B♭ Tpt.

Hn.

Tbn.

p *mf* *p*

p *mf* *p*

p *mf*

p

152

Hp.

mp

152

Perc. II
SD/TB's

Hi Hat (SD)

mp

152

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

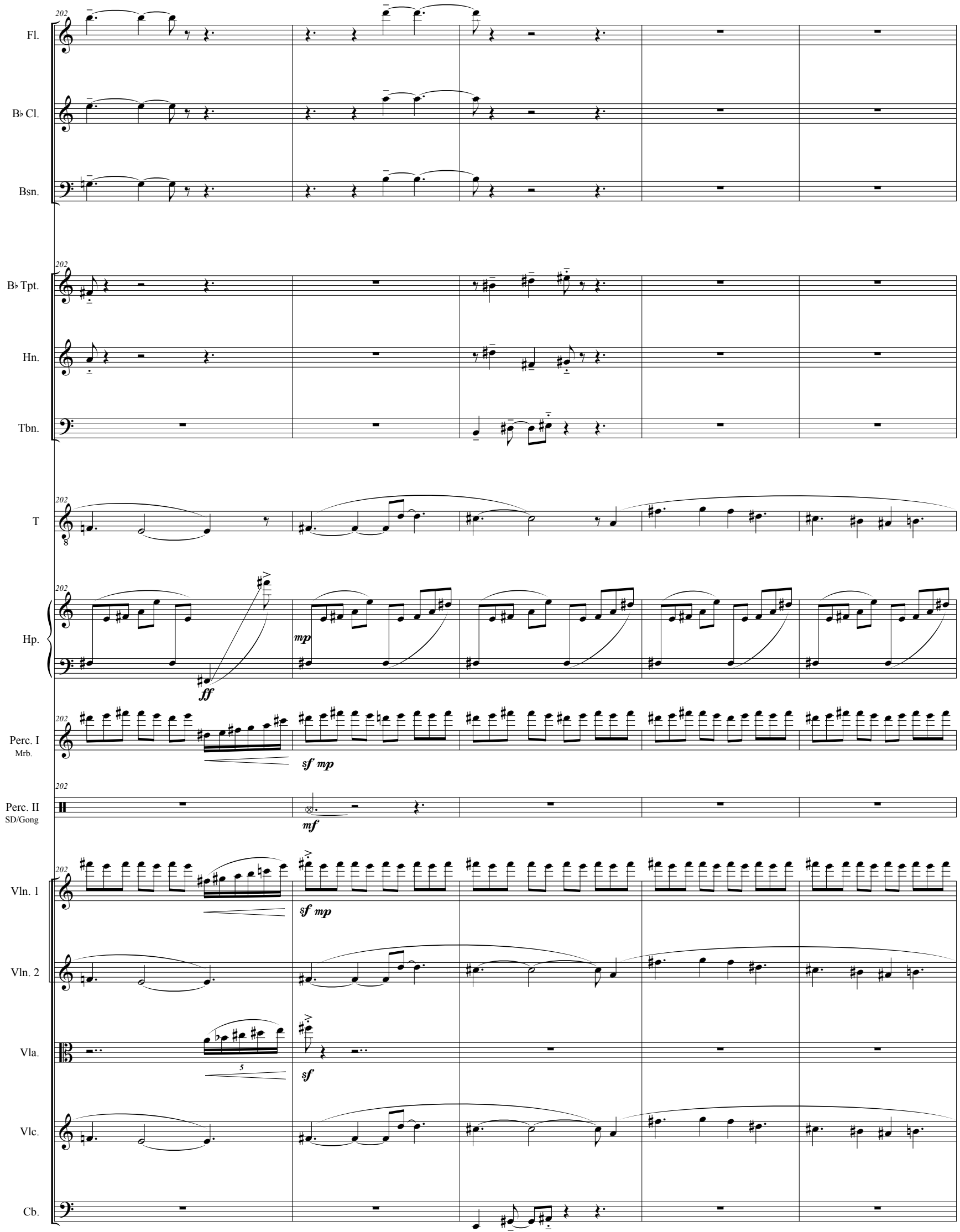
pp

smooth, jazzy

f

smooth, jazzy

f


202
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
T
Hp.
ff
mp
Perc. I
Mrb.
sf mp
Perc. II
SD/Gong
mf
Vln. 1
Vln. 2
Vla.
5
sf
Vlc.
Cb.

207

Fl.

sffz *sfz* *mp*

B♭ Cl.

sffz *sfz* *mp*

Bsn.

sffz *sfz* *mp*

207

B♭ Tpt.

Hn.

Tbn.

207

T

207

Hp.

ff *sf*

207

Perc. I
Mrb.

ff *sf* *mp*

207

Perc. II
SD/Gong

p *sf* *mf* *p* *sf*

207

Vln. 1

ff *sf mp*

Vln. 2

Vla.

ff

Vlc.

Cb.

211

Fl.

B♭ Cl.

Bsn.

cresc. poco a poco

B♭ Tpt.

Hn.

Tbn.

T

Hp.

sf

Perc. I
Mrb.

Perc. II
SD/Gong

mf

p *sf*

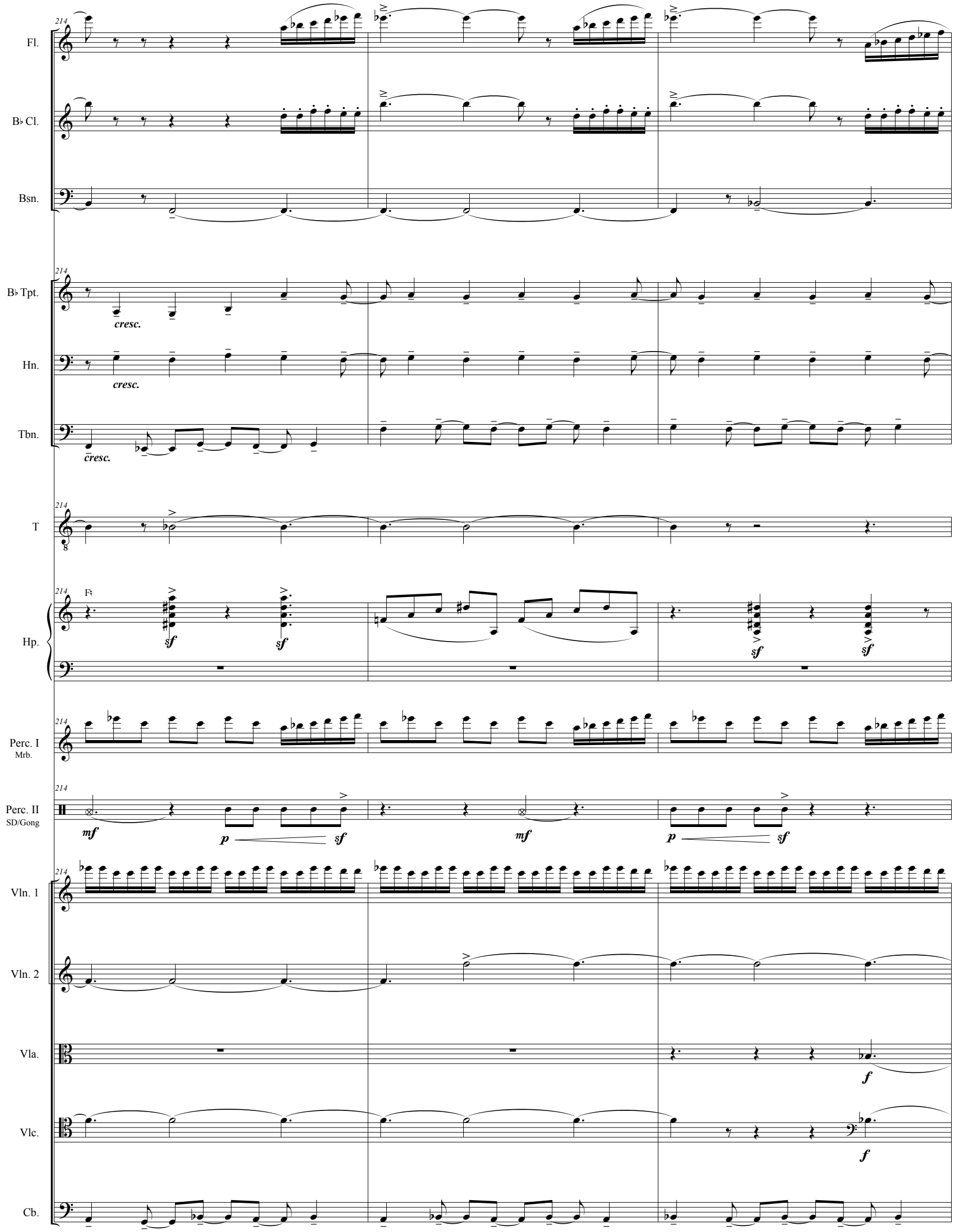
Vln. 1

Vln. 2

Vla.

Vlc.

Cb.


214
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
cresc.
Hn.
cresc.
Tbn.
cresc.
T
Hp.
sf
Perc. I
Mrb.
Perc. II
SD/Gong
mf
p
sf
Vln. 1
Vln. 2
Vla.
f
Vlc.
f
Cb.

217

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Hp.

Perc. I
Mrb.

Perc. II
SD/Gong

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

f

p

sf

rip

B♭

221

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

rip

Tbn.

Hp.

sfz *ff* *sf* *sf*

Perc. I
Mrb.

ff

To BD

Perc. II
SD

p *ff* *p*

To Chimes

Vln. 1

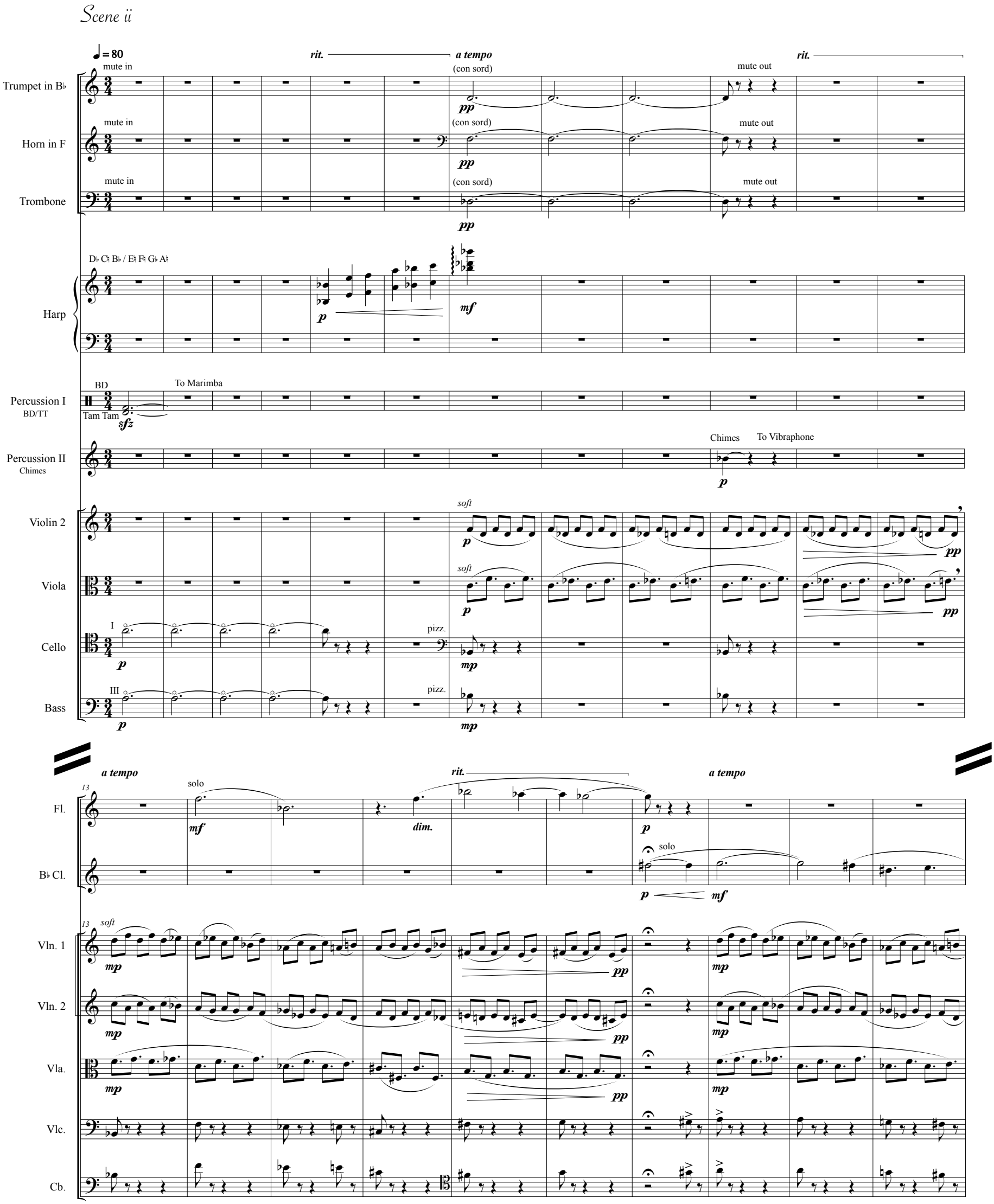
Vln. 2

Vla.

Vlc.

Cb.

Scene ii



♩= 80
rit.
a tempo
rit.
Trumpet in B♭
mute in
(con sord)
mute out
Horn in F
Trombone
D♭ C♮ B♭ / E♮ F♮ G♭ A♮
Harp
Percussion I
BD/TT
BD
Tam Tam
To Marimba
Percussion II
Chimes
Chimes
To Vibraphone
Violin 2
Viola
Cello
Bass
soft
pizz.
a tempo
solo
rit.
a tempo
Fl.
B♭ Cl.
dim.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

23

rit. a tempo accel.

B♭ Cl.

Bsn.

mp

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

33

rit. a tempo rit. a tempo

Fl.

flz

p mp

B♭ Cl.

p mf

Bsn.

mf p

B♭ Tpt.

mp

Hn.

mp

Tbn.

mp

Perc. II (Chimes)

Vibraphone

p dancing

To Chimes

Vln. 1

mf pp mp

Vln. 2

mf pp mp

Vla.

mf pp mp

Vlc.

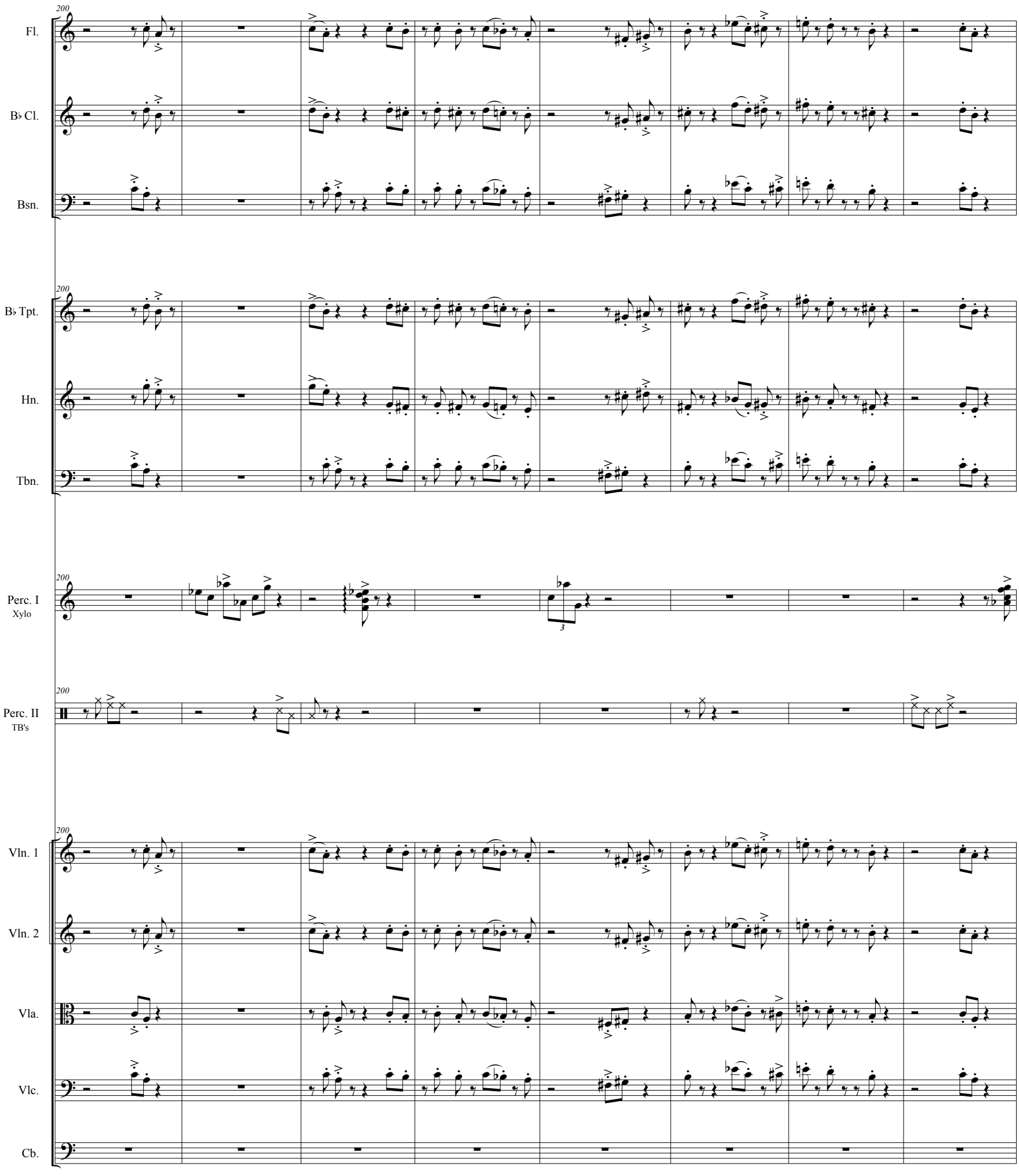
arco pizz.

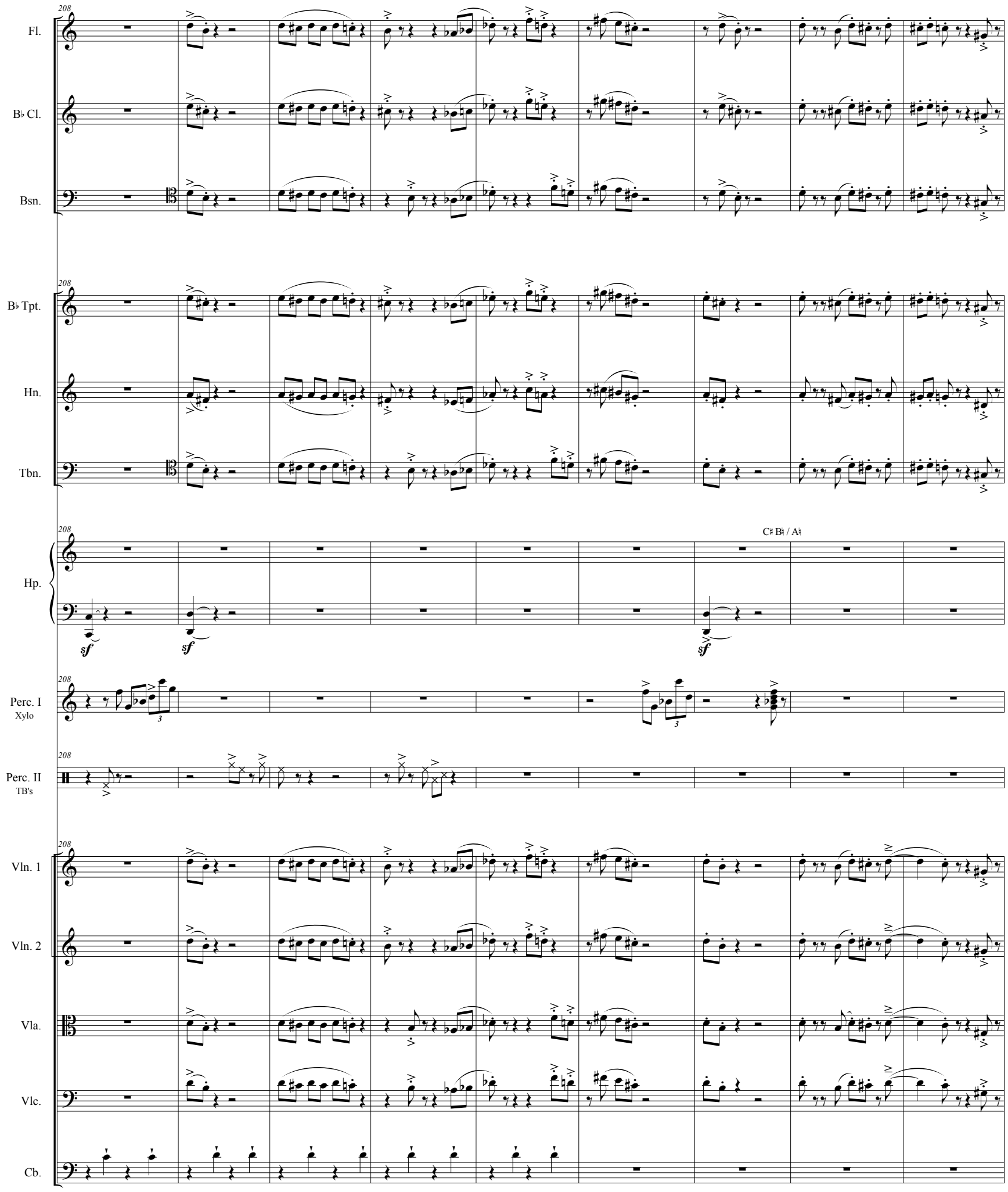
mf p mp

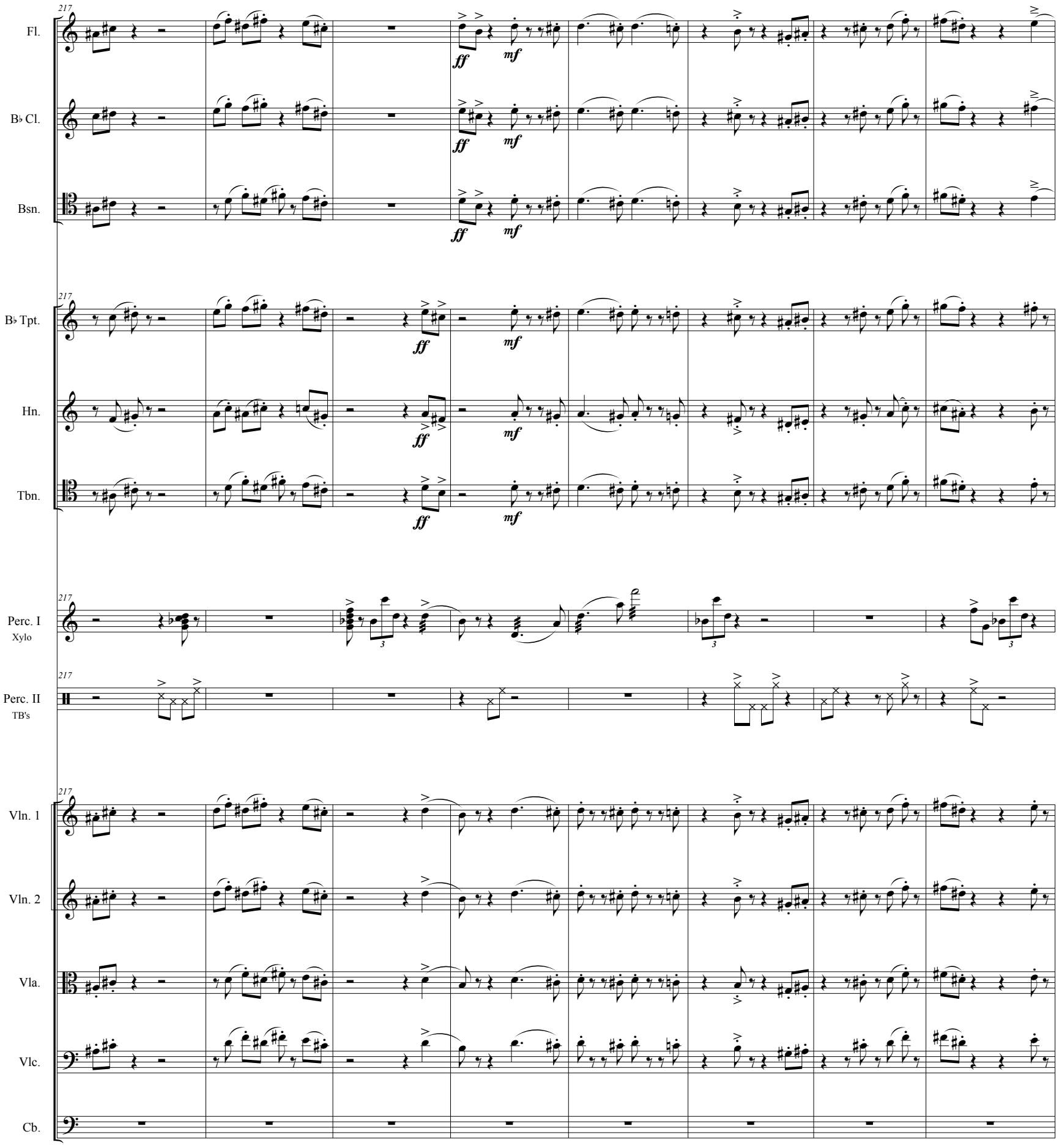
Cb.

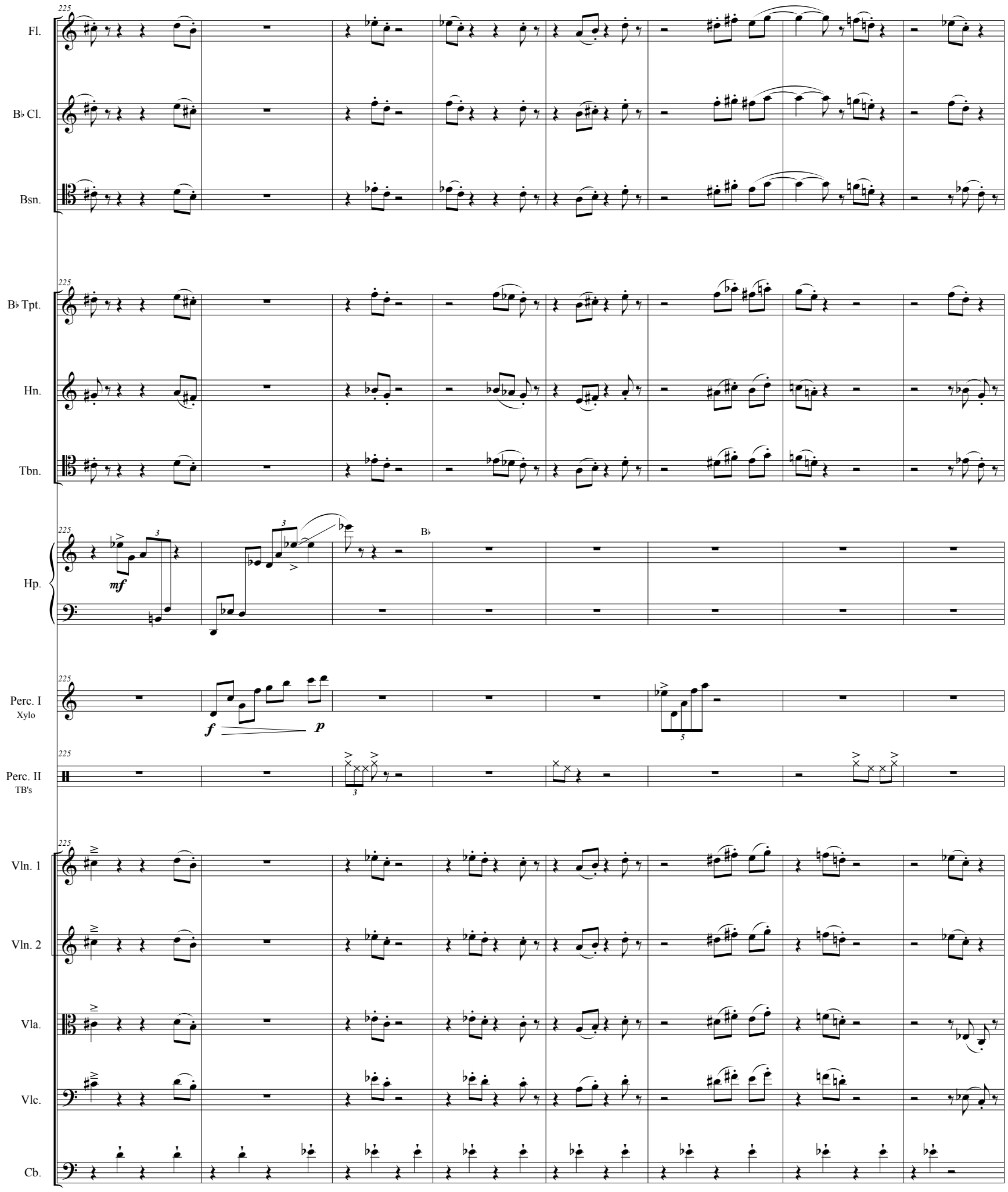
arco pizz.

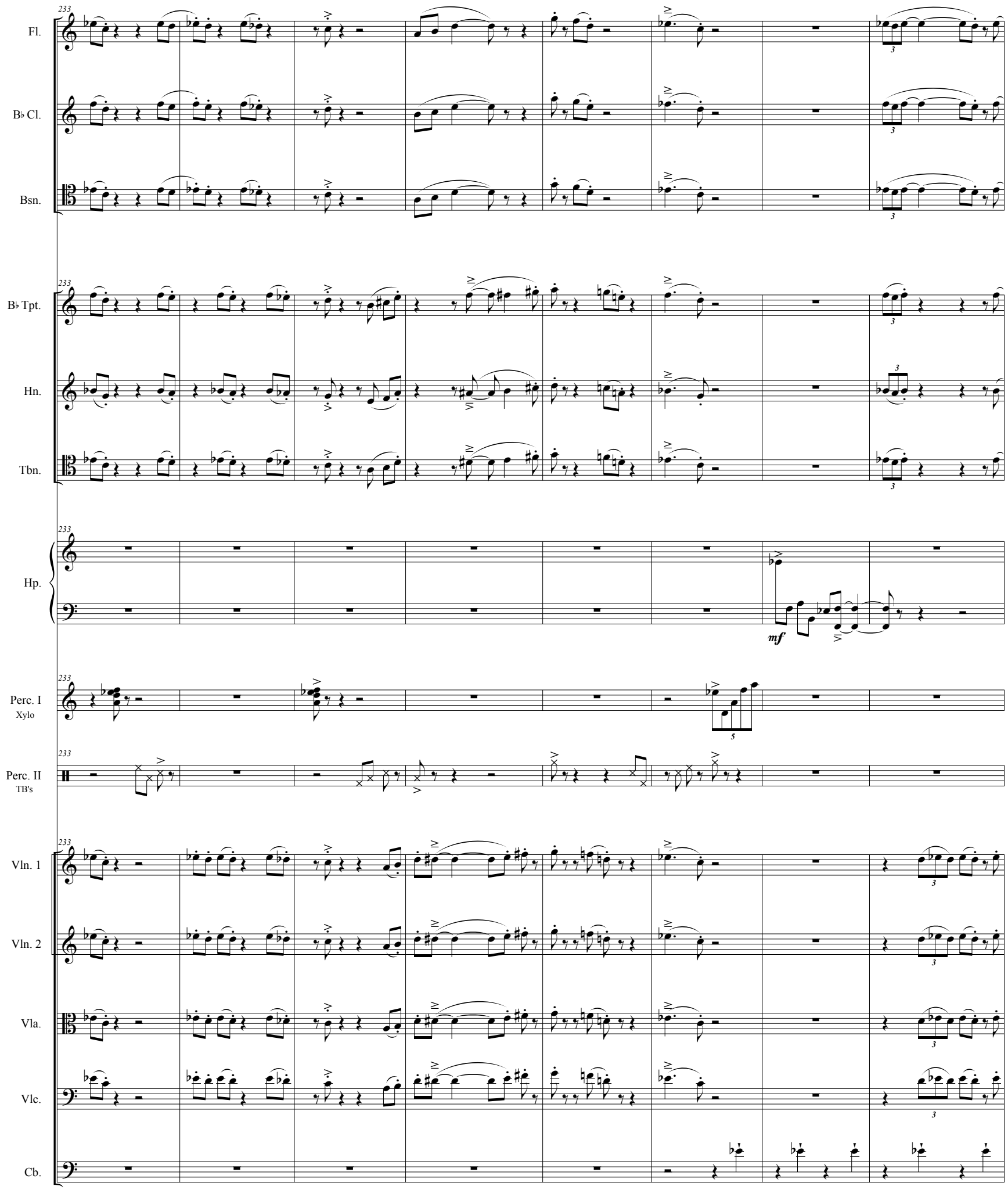
mf p mp

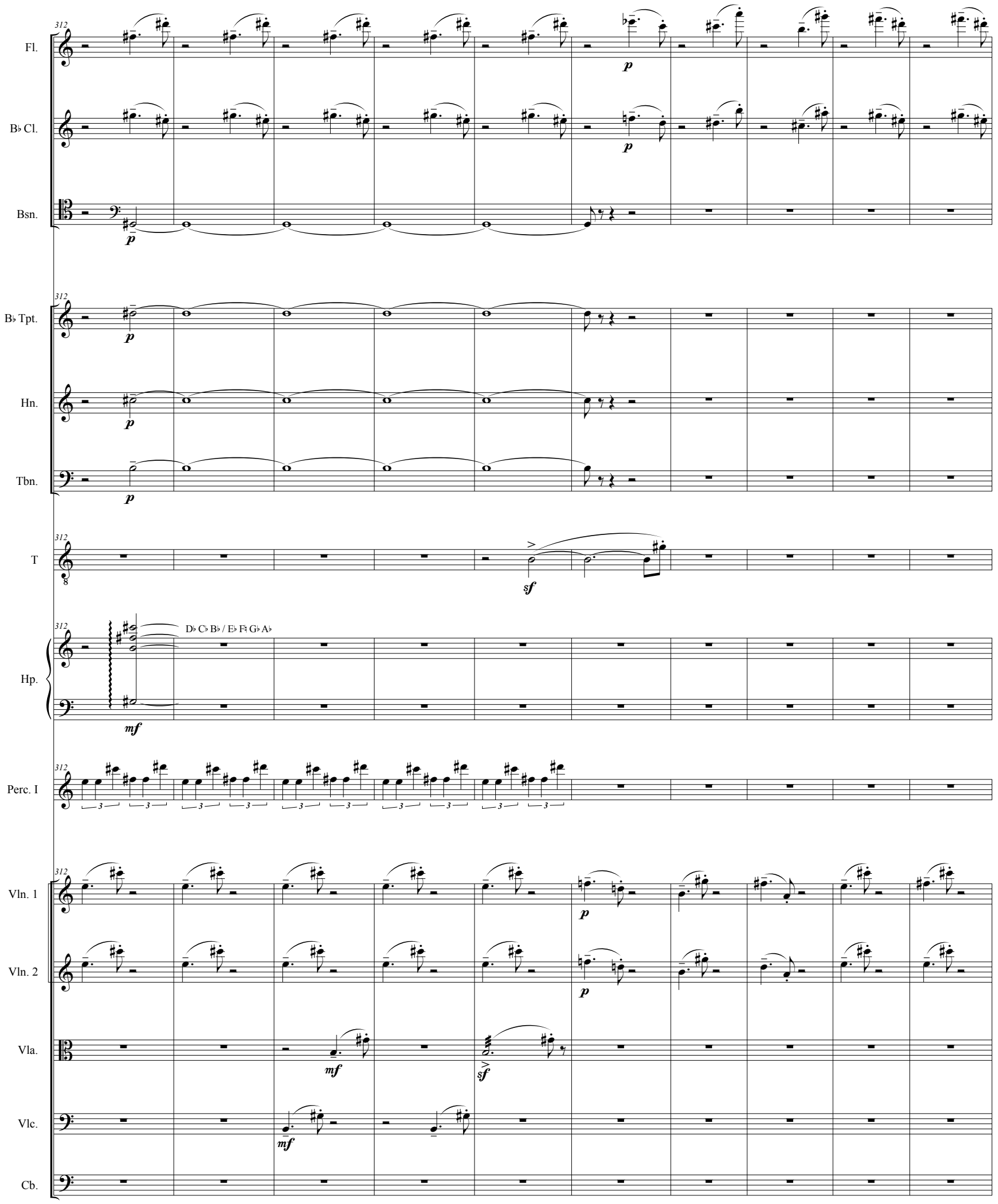

200
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
Perc. I
Xylo
Perc. II
TB's
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.


208
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
Hp.
C♯ B♮ / A♮
sf
Perc. I
Xylo
Perc. II
TB's
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.


217
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
Perc. I
Xylo
Perc. II
TB's
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
ff
mf


225
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
Hp.
mf
B♭
Perc. I
Xylo
f
p
Perc. II
TB's
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.


233
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
Hp.
mf
Perc. I
Xylo
Perc. II
TB's
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.


312
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
T
Hp.
D♭ C♭ B♭ / E♭ F♮ G♭ A♭
Perc. I
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
p
mf
sf

322

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

T

Hp.

Perc. I
Mrb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

mf

sf

pp

331

rit.

Fl.

mf

dim.

B♭ Cl.

mf

dim.

T

Vln. 1

dim.

Vln. 2

dim.

342

♩ = 58

Fl.

pp

B♭ Cl.

pp

Perc. I
Mrb.

pp

Vln. 1

pp

Vln. 2

pp

350

Fl.

B♭ Cl.

Bsn.

pp

350

B♭ Tpt.

mute in

pp

Hn.

mute in

pp

Tbn.

mute in

pp

350

T

sf

350

D♯ C♯ B♯ / E♯ (F♯) G♯ A♯

Hp.

mp

350

Perc. I

Mrb.

solo

350

Vln. 1

Vln. 2

Vla.

mf

Vlc.

mf

mf

358

Fl.

B♭ Cl.

Bsn.

ppp

358

Hp.

5

mp

358

Perc. I
Mrb.

mf

n

mf

n

358

Vln. 1

Vln. 2

Vla.

pizz.

mp

arco

ppp

Vlc.

ppp

Cb.

ppp

364

Bsn.

p

364

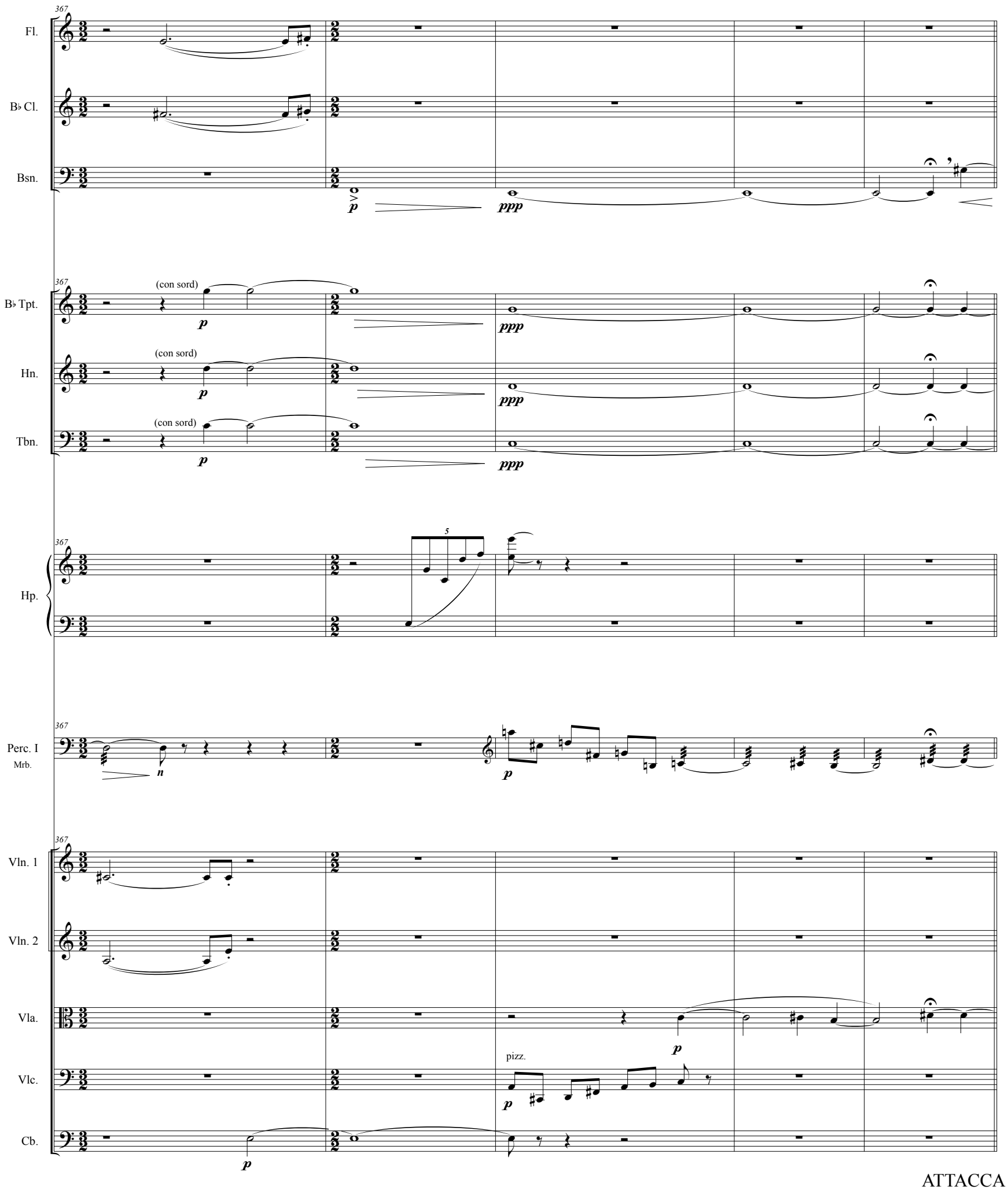
Perc. I
Mrb.

mp

Vla.

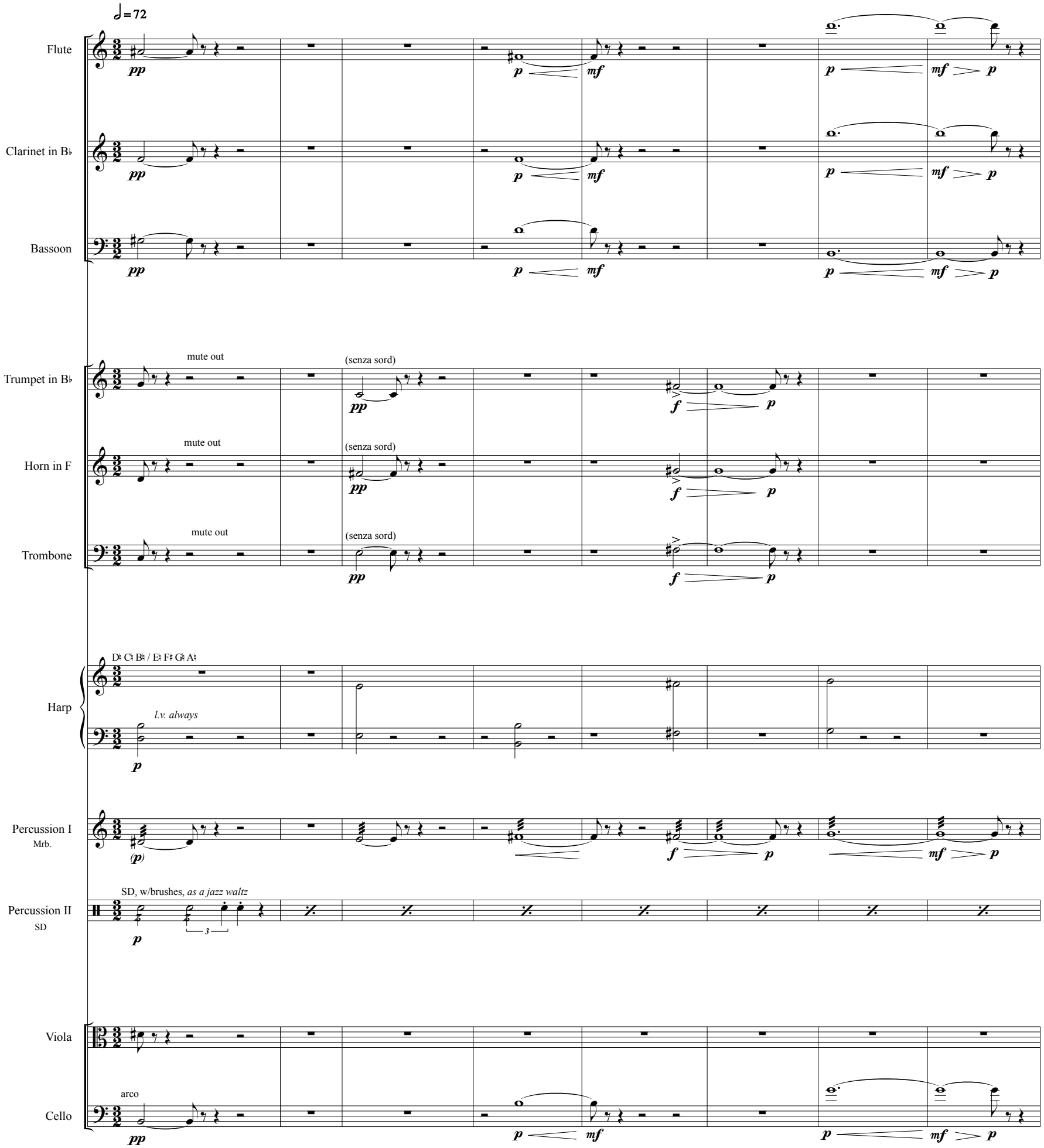
Vlc.

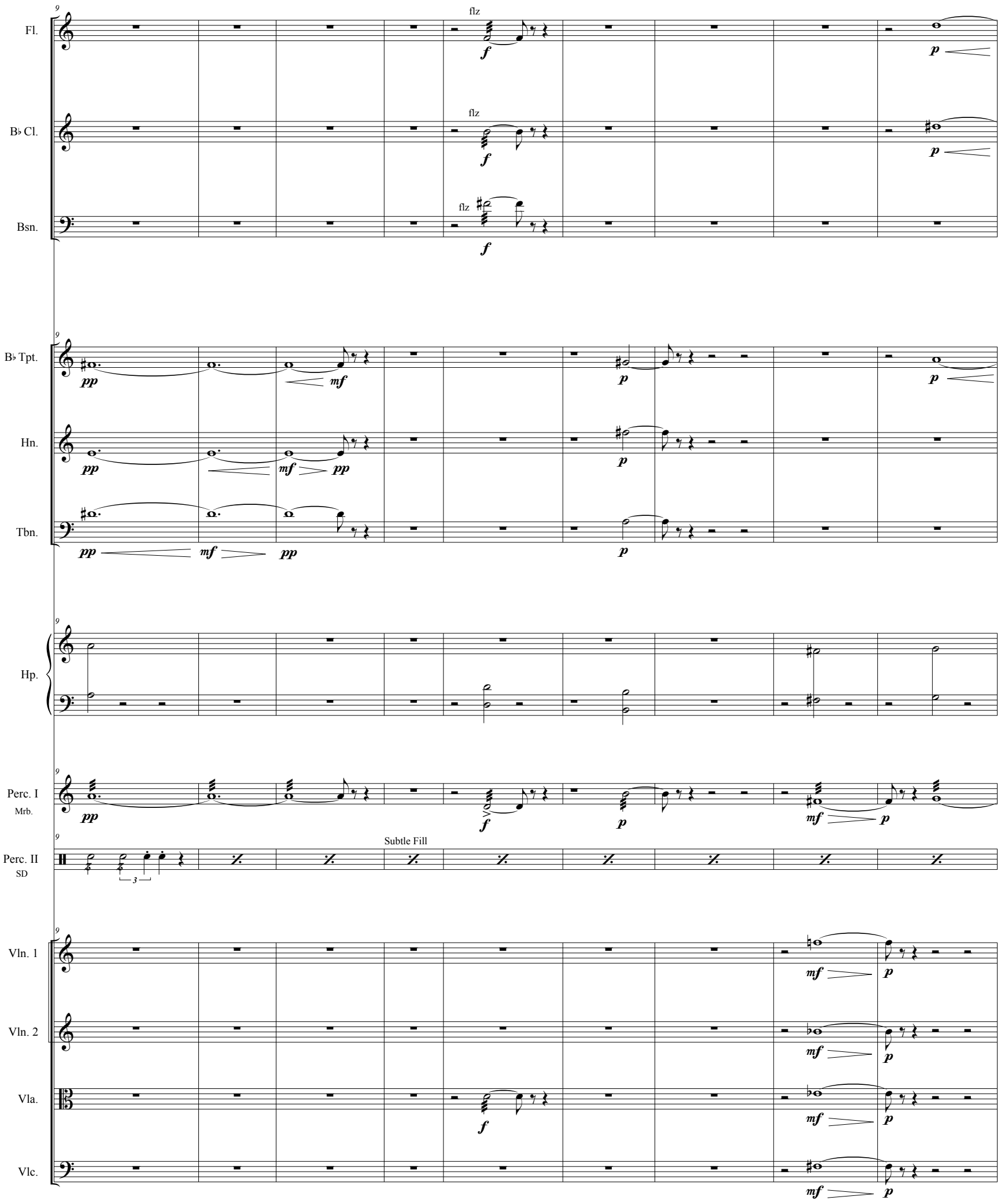
Cb.

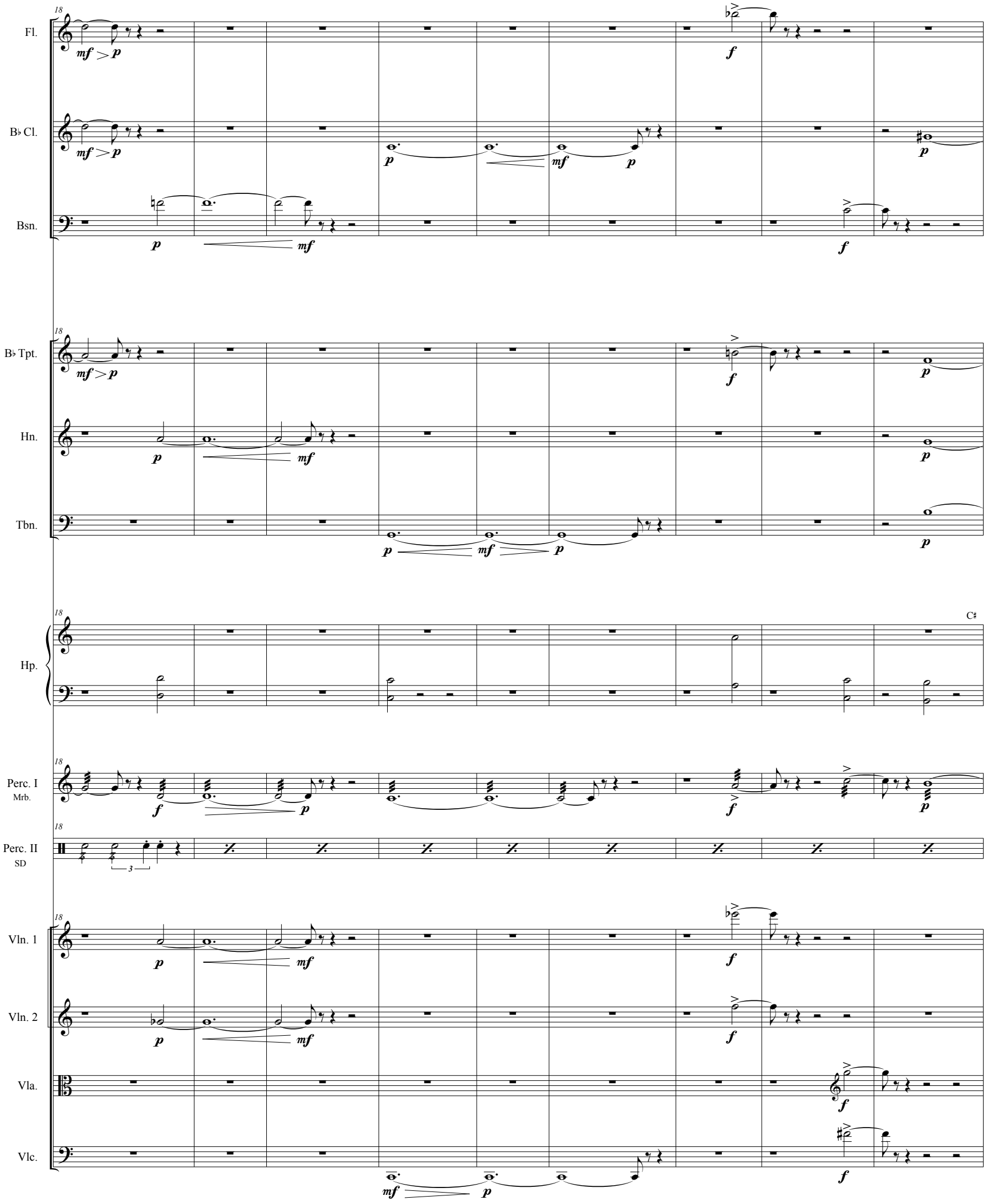


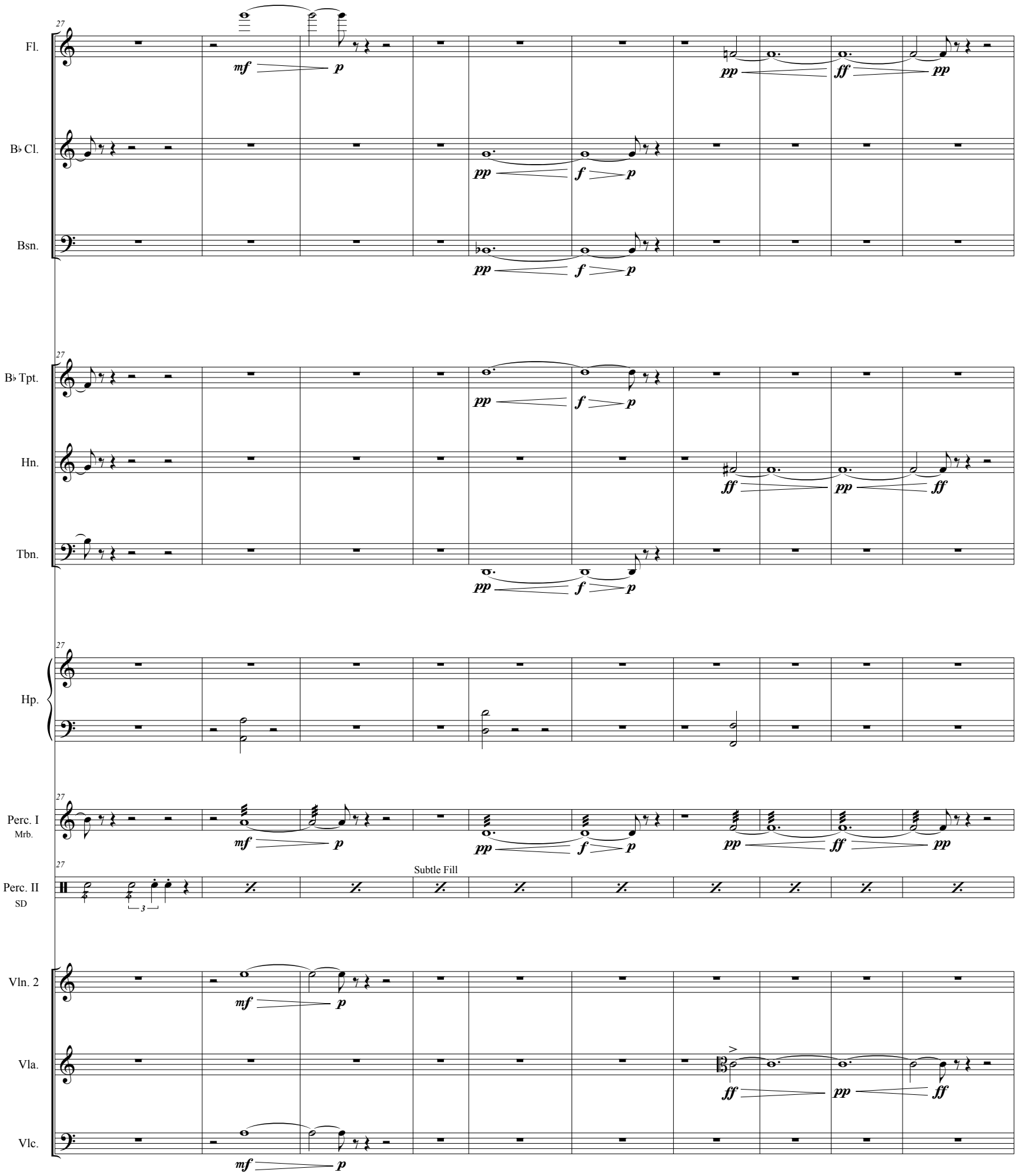
ATTACCA
SCENE III

Scene iii


♩=72
Flute
Clarinet in B♭
Bassoon
Trumpet in B♭
mute out
(senza sord)
Horn in F
Trombone
Harp
D♮ C♮ B♮ / E♮ F♯ G♮ A♮
l.v. always
Percussion I
Mrb.
Percussion II
SD
SD, w/brushes, as a jazz waltz
Viola
Cello
arco


Fl.
flz
B♭ Cl.
flz
Bsn.
flz
B♭ Tpt.
Hn.
Tbn.
Hp.
Perc. I
Mrb.
Perc. II
SD
Subtle Fill
Vln. 1
Vln. 2
Vla.
Vlc.


Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
Hp.
Perc. I
Mrb.
Perc. II
SD
Vln. 1
Vln. 2
Vla.
Vlc.
18
C♯


27
Fl.
mf
p
pp
ff
pp
B♭ Cl.
pp
f
p
Bsn.
pp
f
p
B♭ Tpt.
pp
f
p
Hn.
ff
pp
ff
Tbn.
pp
f
p
Hp.
Perc. I
Mrb.
mf
p
pp
f
p
pp
ff
pp
Perc. II
SD
Subtle Fill
Vln. 2
mf
p
Vla.
ff
pp
ff
Vlc.
mf
p

195

A. Fl.

B. Cl.

Hp.

mf

p

Vln. 1

Vln. 2

Vla.

Cb.

200

A. Fl.

B. Cl.

slap tongue

sfz

pp

Hn.

p

Tbn.

(con sord)

p

Hp.

l.v. sempre

3

pp

f

pp

Perc. II

TT

(TT)

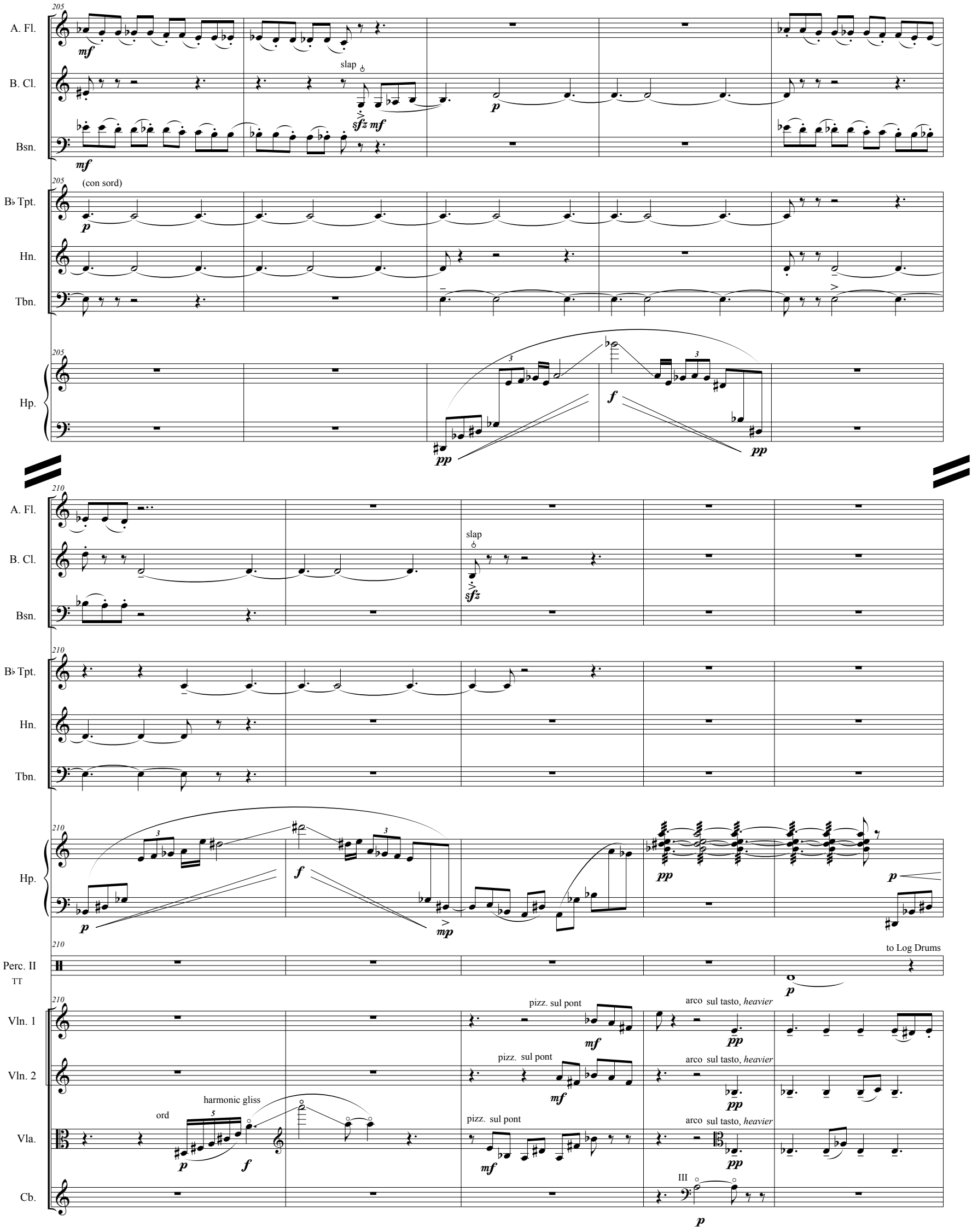
pp

Vln. 1

Vln. 2

Vla.

Cb.


205
A. Fl.
B. Cl.
Bsn.
slap
(con sord)
B♭ Tpt.
Hn.
Tbn.
Hp.
210
Perc. II
TT
to Log Drums
Vln. 1
Vln. 2
Vla.
Cb.
pizz. sul pont
arco sul tasto, heavier
ord
harmonic gliss
III

215

A. Fl. — solo, *bolder* — *f* — flz

B. Cl. — solo — *f*

Hp. — *f*

Perc. I (Mrb.) — Vibraphone: — *pp* *gently,* pedal as necessary, uncluttered

Vln. 1 — sim...

Vln. 2 — sim...

Vla. — sim...

Vlc. — arco solo — *f*

Cb. — solo, *bolder* — *f*

221

A. Fl.

B. Cl.

Perc. I (Vibes)

Perc. II (TT) — Log Drums — *mp* — *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

227

A. Fl.

B. Cl.

Perc. I
Vibes

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

233

flz

rit.

A. Fl.

B. Cl.

Hp.

mp

Perc. I
Vibes

mf

Perc. II
Log Drums

To Tam Tam

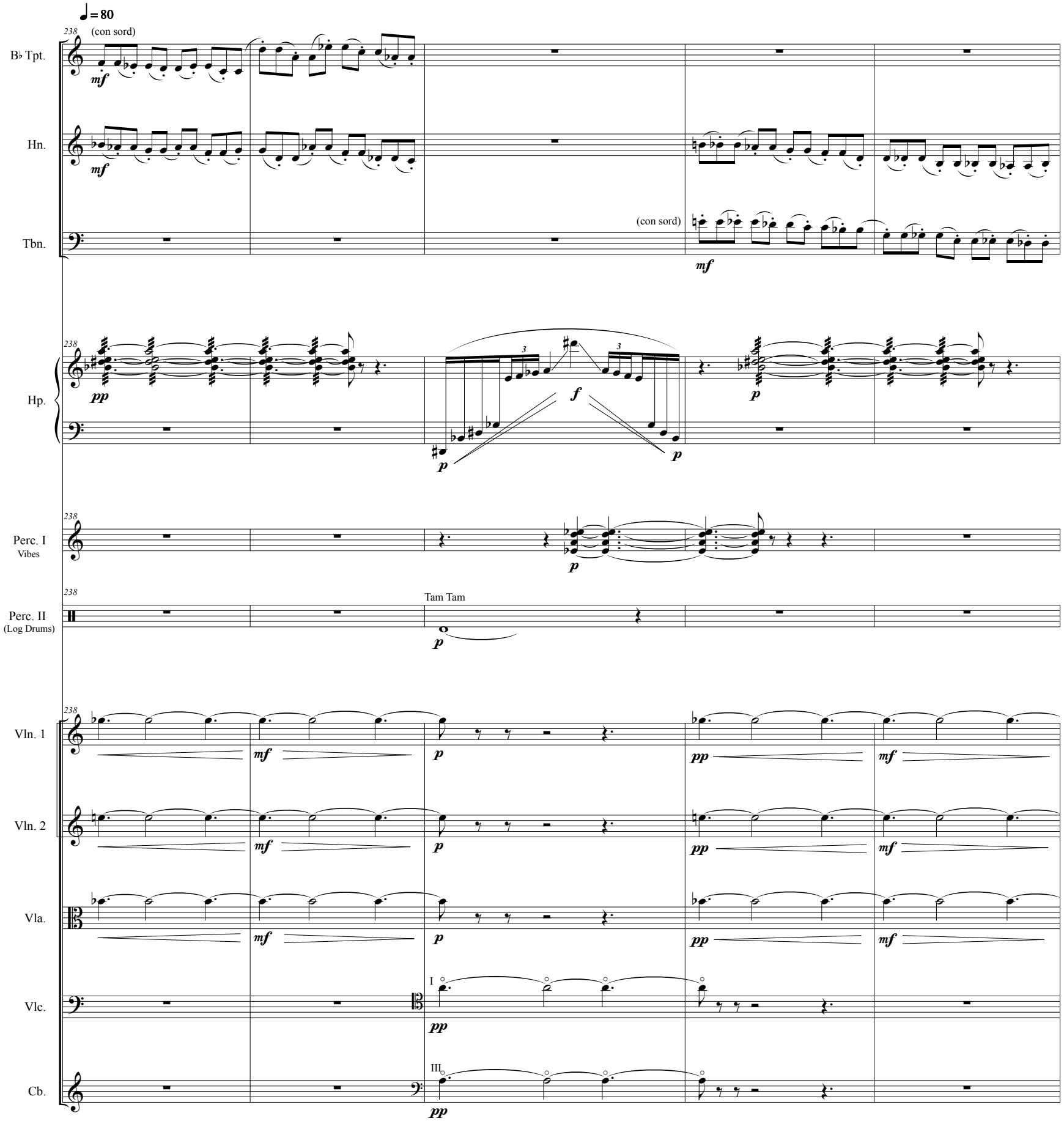
Vln. 1

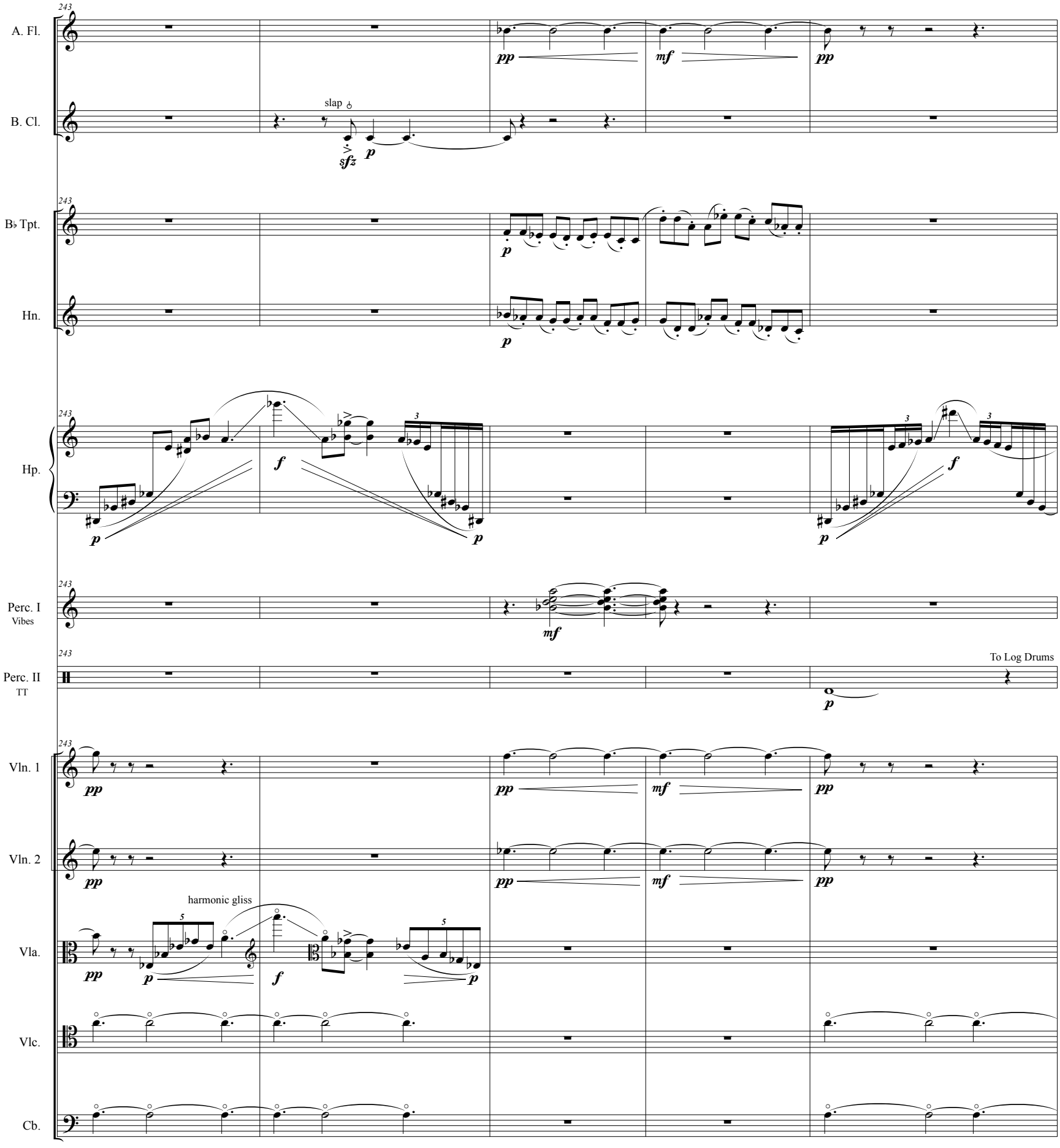
Vln. 2

Vla.

Vlc.

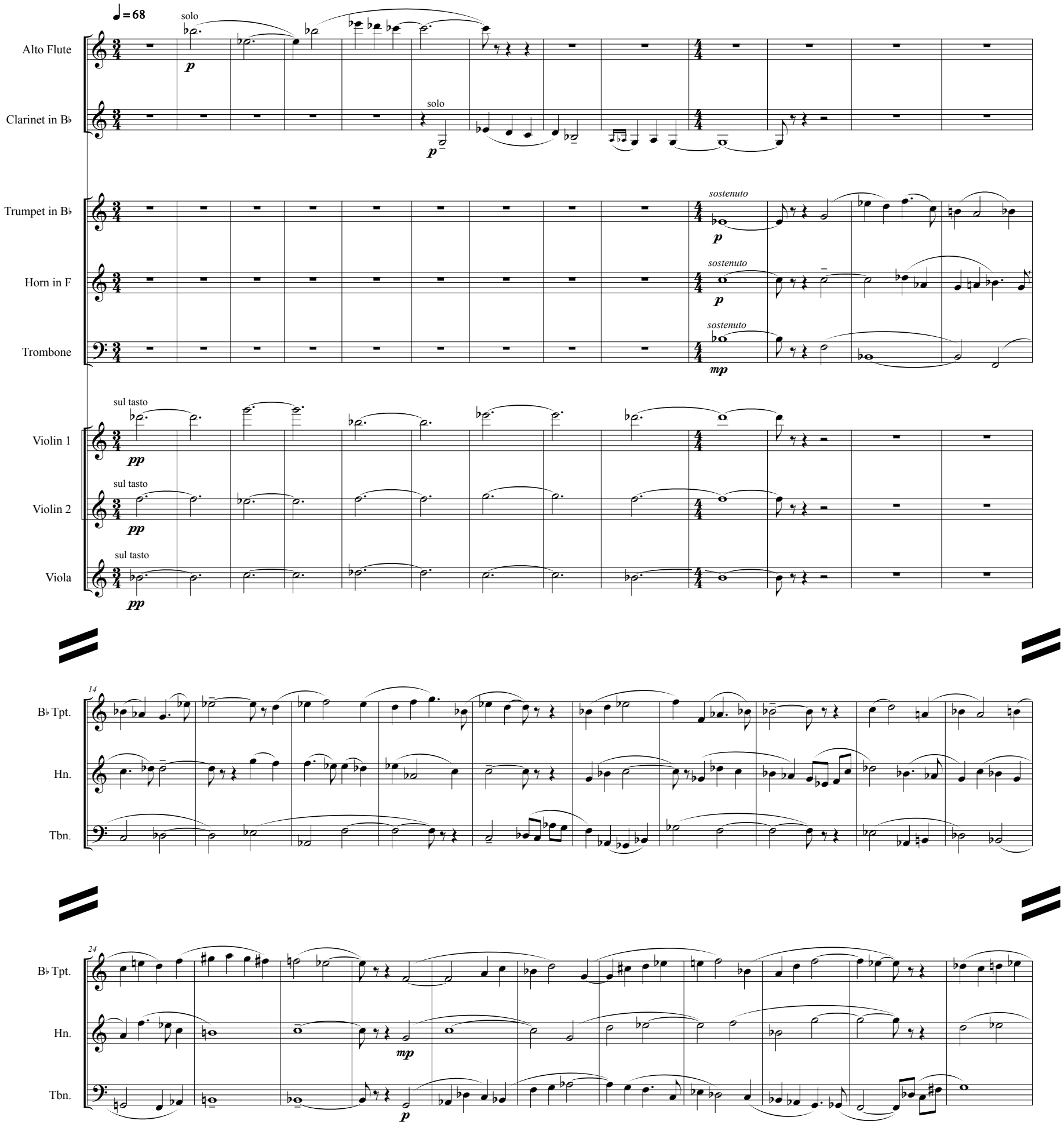
Cb.


♩ = 80
238
(con sord)
B♭ Tpt.
Hn.
Tbn.
(con sord)
Hp.
Perc. I
Vibes
Perc. II
(Log Drums)
Tam Tam
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
I
III


243
A. Fl.
B. Cl.
slap
B♭ Tpt.
Hn.
Hp.
Perc. I
Vibes
Perc. II
TT
To Log Drums
Vln. 1
Vln. 2
harmonic gliss
Vla.
Vlc.
Cb.

Act II: Sacre Noir

scene i



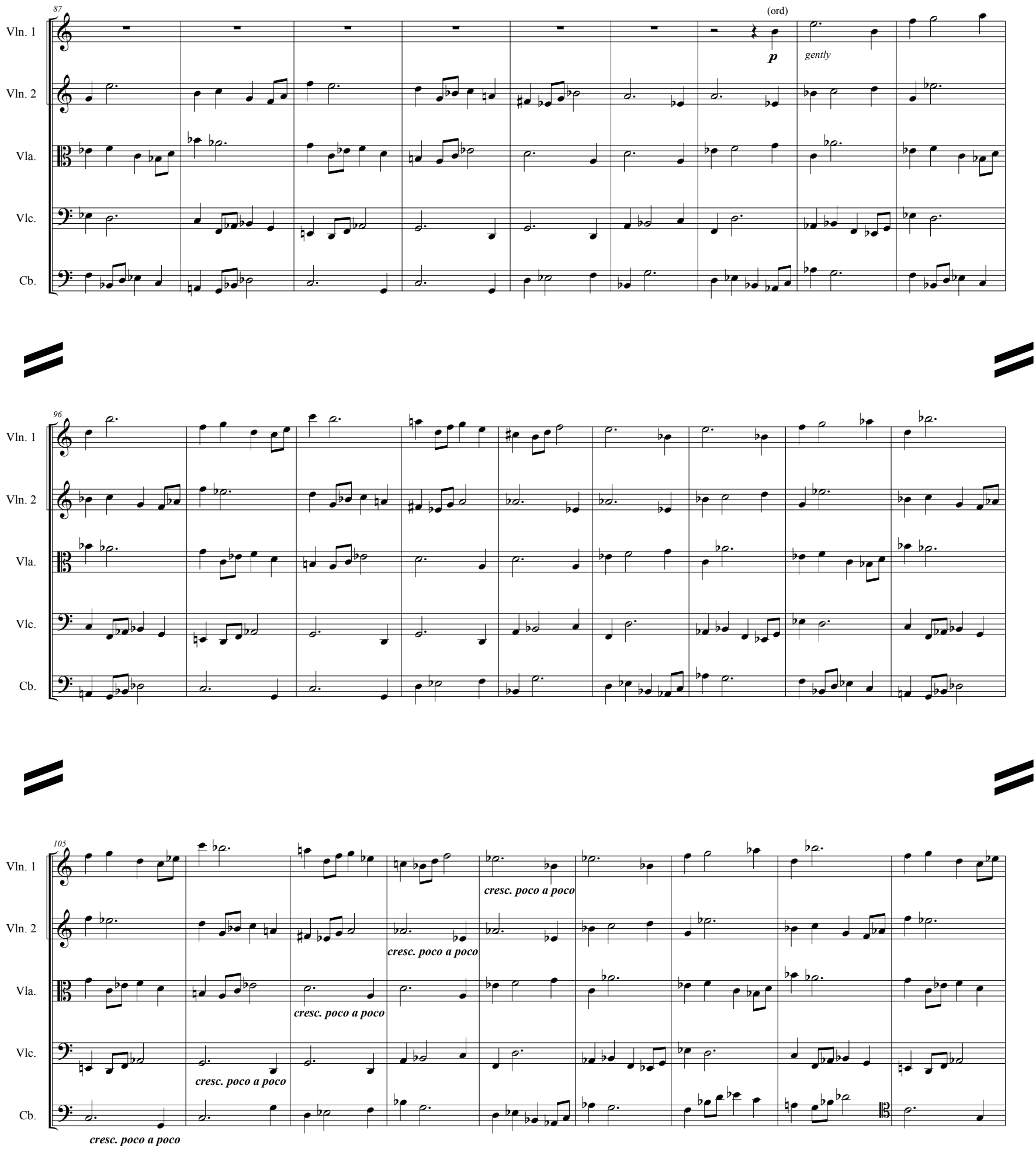
35
B♭ Tpt.
Hn.
Tbn.
mp
p

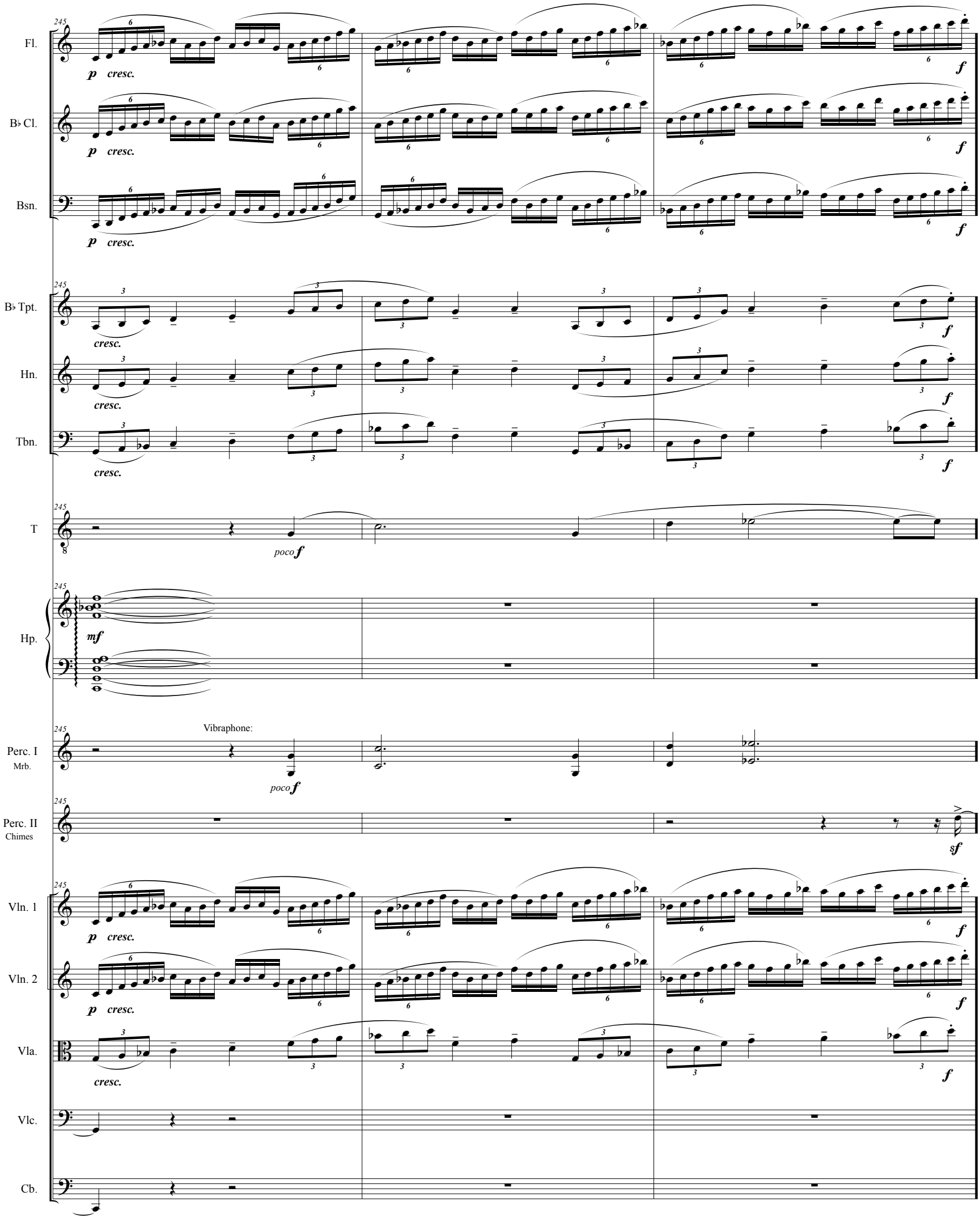
45
B♭ Tpt.
Hn.
Tbn.

55
B♭ Tpt.
Hn.
Tbn.
Cb.
mf *p*
p *gently*

66
Vla.
Vlc.
Cb.
(ord)
p *gently*

77
Vln. 2
Vla.
Vlc.
Cb.
(ord)
p *gently*


87
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
(ord)
p
gently
96
105
cresc. poco a poco


245
Fl.
p cresc.
f
B♭ Cl.
p cresc.
f
Bsn.
p cresc.
f
B♭ Tpt.
cresc.
f
Hn.
cresc.
f
Tbn.
cresc.
f
T
poco f
Hp.
mf
Vibraphone:
Perc. I
Mrb.
poco f
Perc. II
Chimes
sf
Vln. 1
p cresc.
f
Vln. 2
p cresc.
f
Vla.
cresc.
f
Vlc.
Cb.

scene ii

♩ = 88

Flute — *in jest* — *mf*

Clarinet in B♭ — *in jest* — *mf*

Marimba — *jaunty* — *mf* — sim.

Percussion I

11

Fl. — *mf* — 8va

B♭ Cl. — *mf*

B♭ Tpt. — *sf* — *p*

Hn. — *sf* — *p*

Perc. I — Mrb. — *(mf)* — sim.

21

Fl.

B♭ Cl.

B♭ Tpt. — *sf*

Hn. — *sf*

Perc. I — Mrb.

31

Fl.

sf p cresc. sf

B♭ Cl.

sf p cresc. sf

B♭ Tpt.

p

Hn.

p

Perc. I
Mrb.

(mf) sim.

40

rit. a tempo

Bsn.

f solo, drunken

B♭ Tpt.

sfz dim. p

Hn.

sfz dim. p

Perc. I
Mrb.

Perc. II
(Chimes)

Triangle To Log Drums

sf

Vln. 1

pizz. mp

Vln. 2

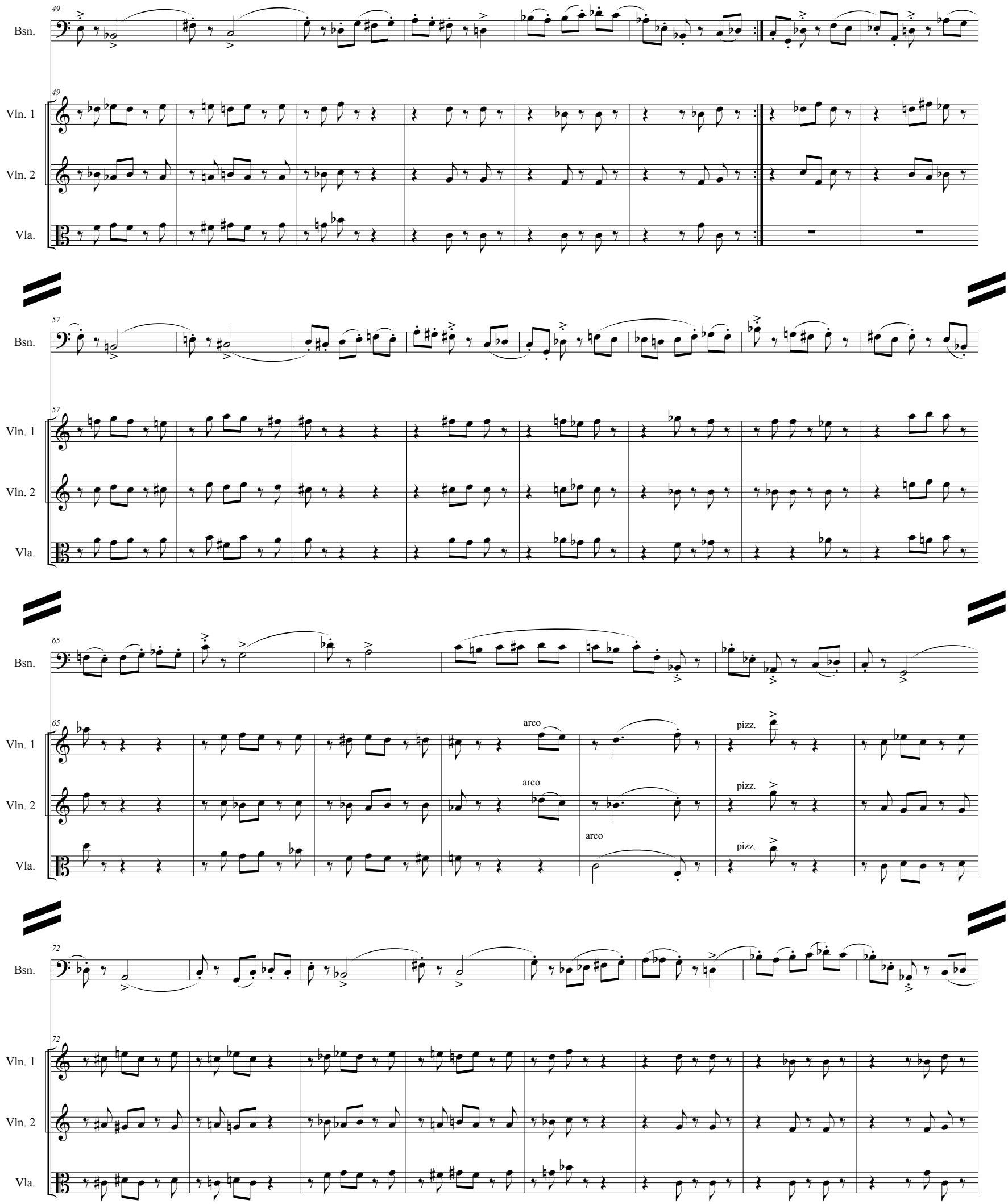
sfzp pizz. mp

Vla.

sfzp pizz. mp

Vlc.

sfzp


49
Bsn.
Vln. 1
Vln. 2
Vla.
57
Bsn.
Vln. 1
Vln. 2
Vla.
65
Bsn.
Vln. 1
arco
pizz.
Vln. 2
arco
pizz.
Vla.
arco
pizz.
72
Bsn.
Vln. 1
Vln. 2
Vla.

136

Tbn.

Hp.

Perc. II
Log Drums

146

Tbn.

Hp.

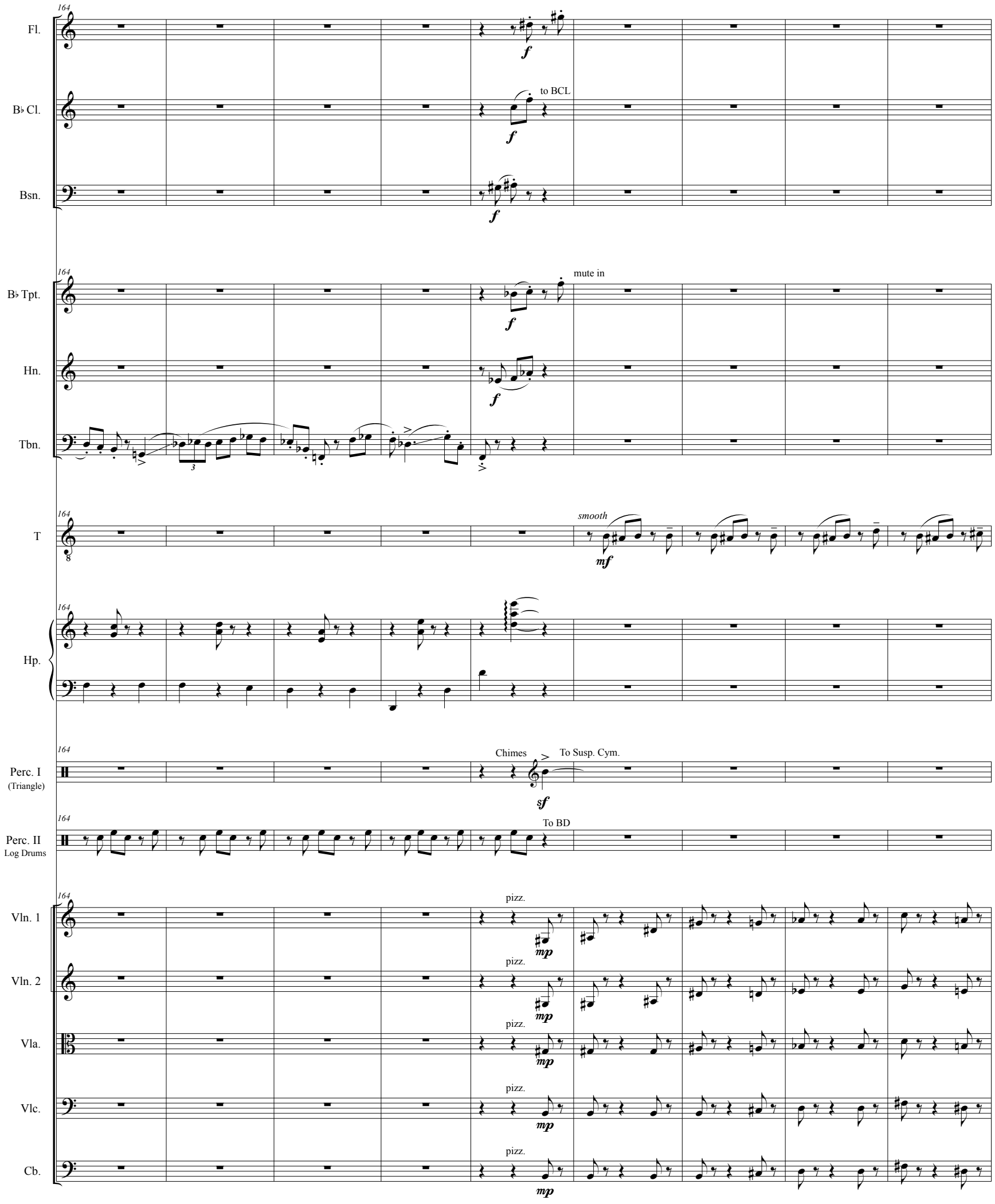
Perc. II
Log Drums

155

Tbn.

Hp.

Perc. II
Log Drums


164
Fl.
f
B♭ Cl.
to BCL
f
Bsn.
f
B♭ Tpt.
mute in
f
Hn.
f
Tbn.
T
smooth
mf
Hp.
Perc. I
(Triangle)
Chimes
To Susp. Cym.
sf
Perc. II
Log Drums
To BD
Vln. 1
pizz.
mp
Vln. 2
pizz.
mp
Vla.
pizz.
mp
Vlc.
pizz.
mp
Cb.
pizz.
mp

173

Fl.

p solo

T

(*mf*)

Hp.

D♭ C♭ B♭ / E♭ F♭ G♭ A♭

p *magical*

Vln. 1

(*mp*)

Vln. 2

(*mp*)

Vla.

(*mp*)

Vlc.

(*mp*)

Cb.

(*mp*)

182

T

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

CADENZA:

PDLT (F♯ only)

ord

accel

rit

Interlude

In Time ♩=72

solo, *bittersweet*

mf

p *gentle*

p *weightless*

279
T
Hp.
(8va)
Vln. 1

288
T
Hp.
Vln. 2
pp weightless

296
poco accel.
T
Hp.
Vln. 2

304
♩ = 88
more determined
poco f
T
Hp.

71

Fl.

accel.

f *mp*

B♭ Cl.

mf *p*

Bsn.

sfp *f* *f*

B♭ Tpt.

(con sord)

p *f* *p* *sf* flz *f* *p*

Hn.

dim.

Tbn.

(con sord)

dim.

Perc. I
Mrb.

f *p*

Perc. II
Timp.

A♭ - A♮

Vla.

sul pont

p *f*

Vlc.

sul pont

f

Cb.

sul pont

f

76

♩. = 68

Fl.

f

B♭ Cl.

f

Bsn.

B♭ Tpt.

Hn.

mp

Tbn.

mp

83

Fl.

B♭ Cl.

Bsn.

ff

B♭ Tpt.

mf

Hn.

f

Tbn.

f

Perc. I
Mrb.

mf

Perc. II
Timp.

f

89

Fl.

sf

B♭ Cl.

sf

Bsn.

f

B♭ Tpt.

p

Hn.

p

Tbn.

p

Perc. I
Mrb.

f

Perc. II
Timp.

Vla.

sul pont

f

Vlc.

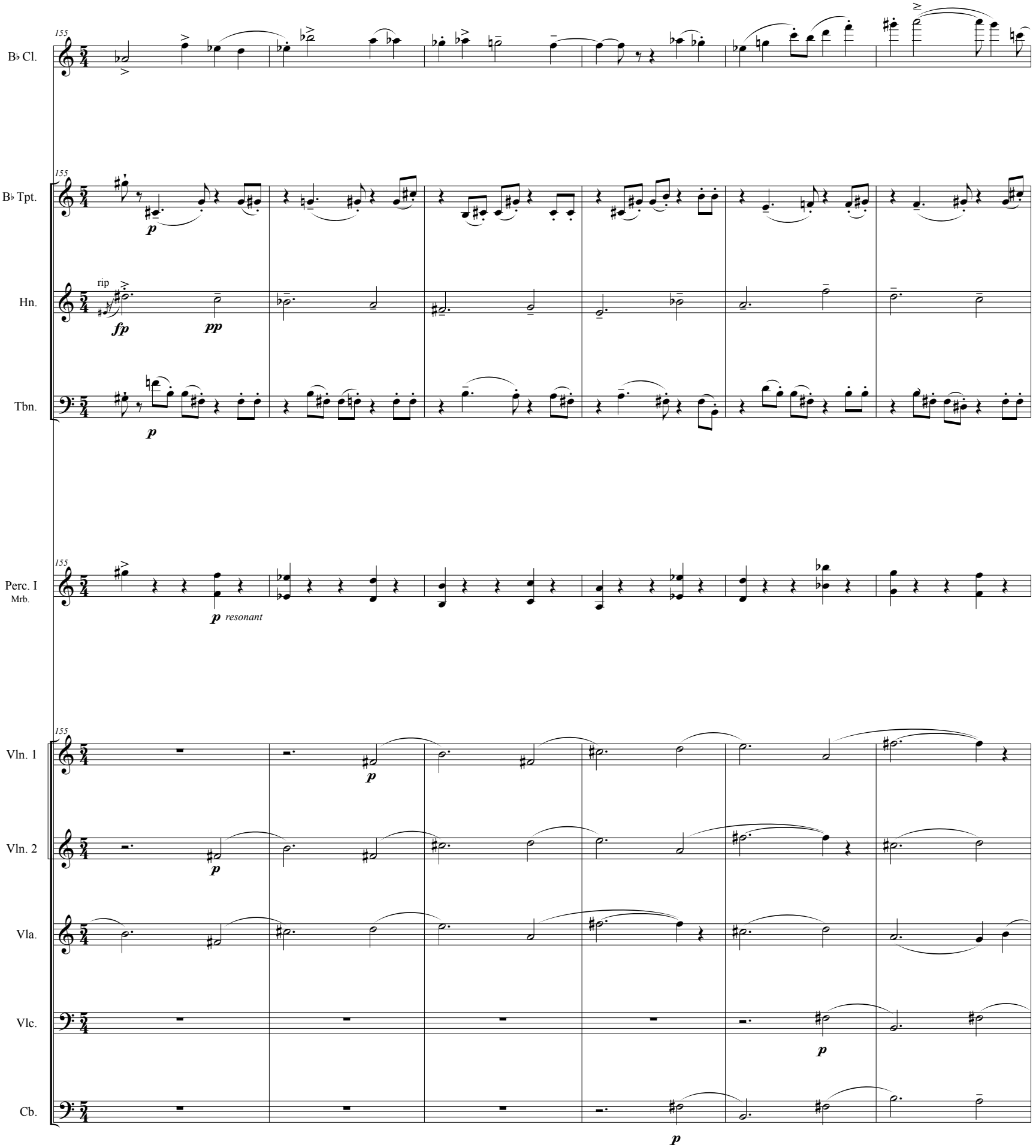
sul pont

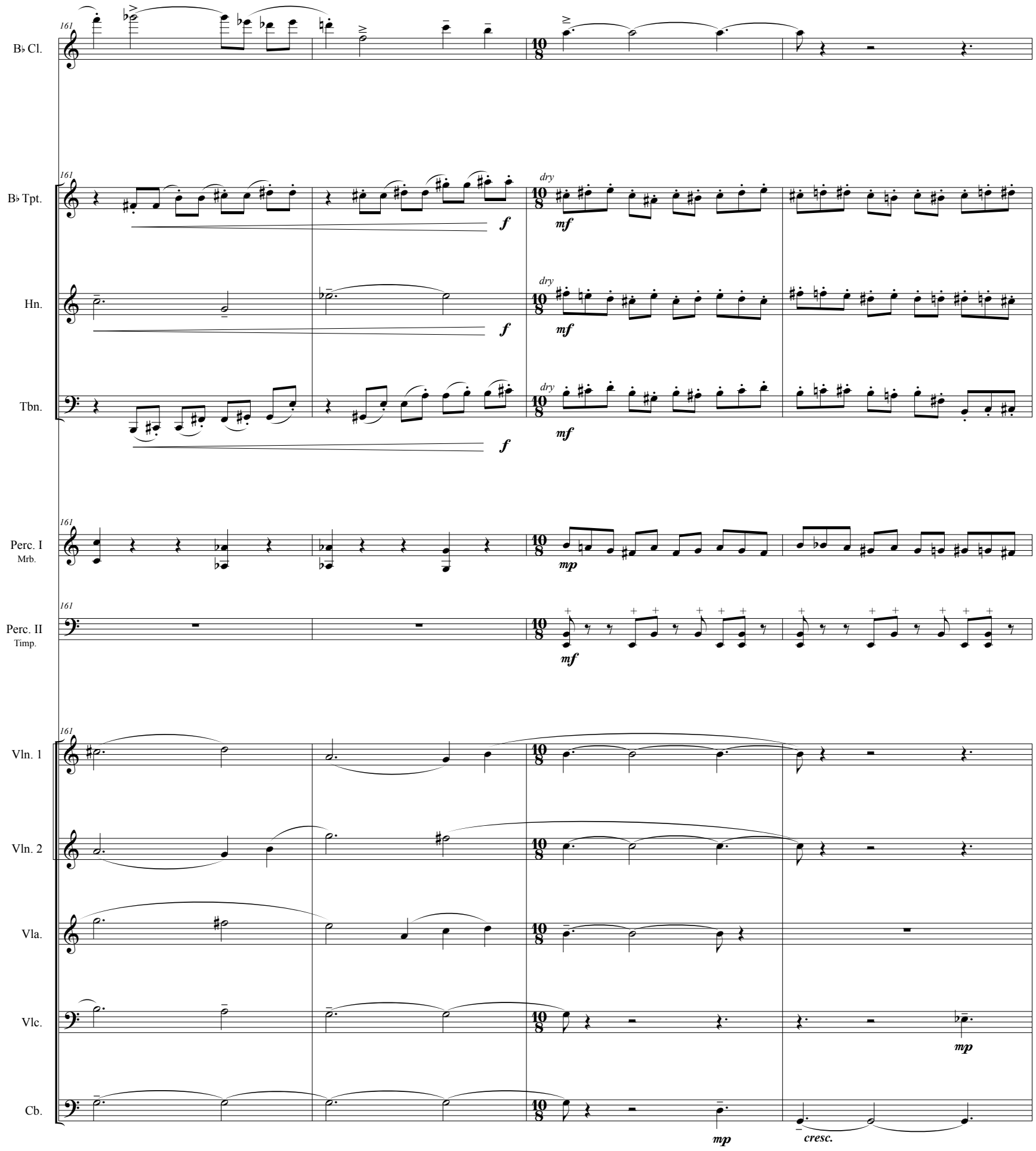
f

Cb.

sul pont

f


155
B♭ Cl.
B♭ Tpt.
p
Hn.
rip
fp
pp
Tbn.
p
Perc. I
Mrb.
p resonant
Vln. 1
p
Vln. 2
p
Vla.
Vlc.
p
Cb.
p


161
B♭ Cl.
B♭ Tpt.
Hn.
Tbn.
Perc. I
Mrb.
Perc. II
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
dry
f
mf
mp
cresc.

177

Fl.

Bsn.

cresc.

Tbn.

cresc.

177

Perc. I
(Mrb.)

BD

p

177

Perc. II
Timp.

mf

177

Vln. 1

mp

Vln. 2

mp

Vla.

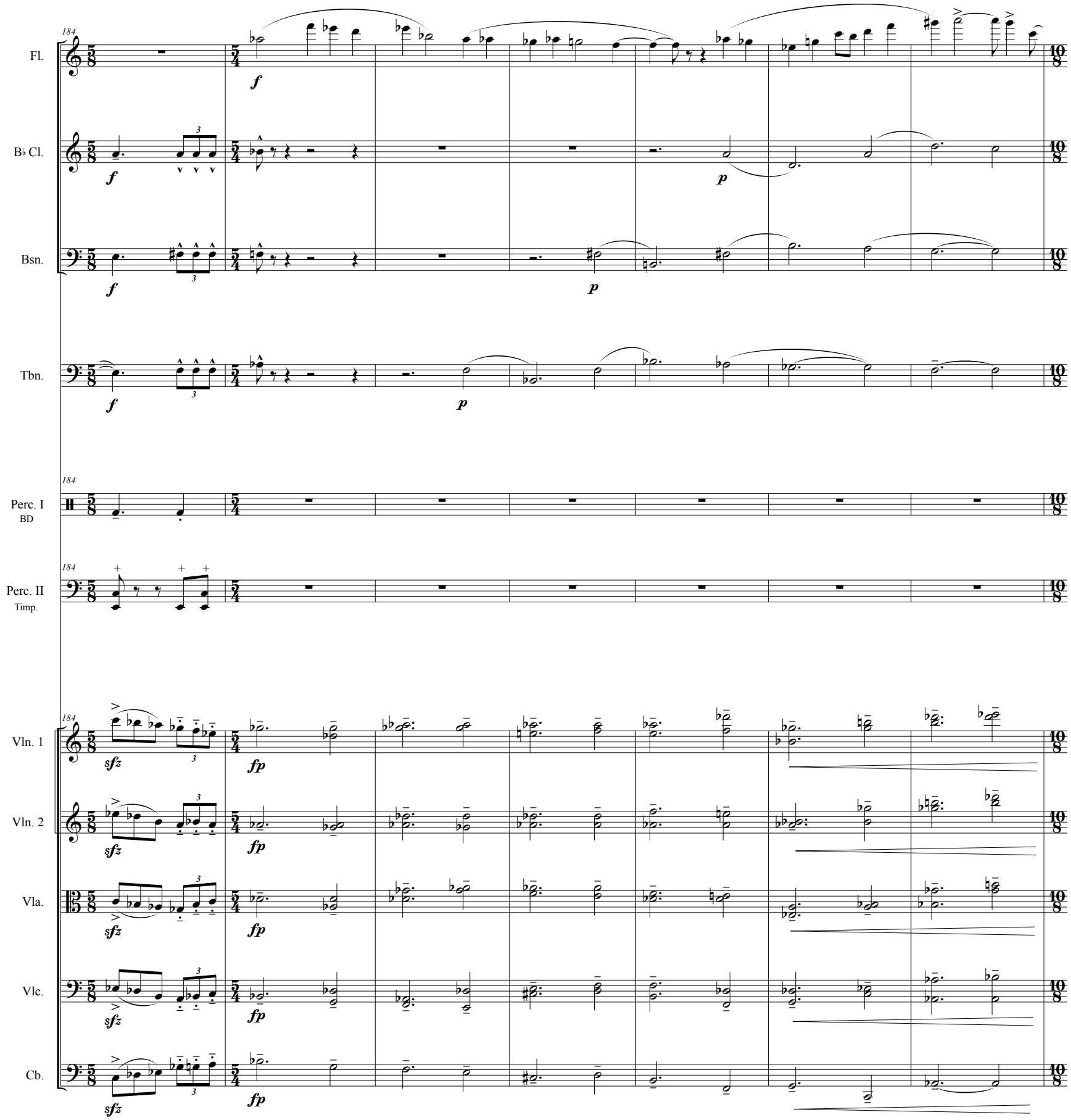
mp

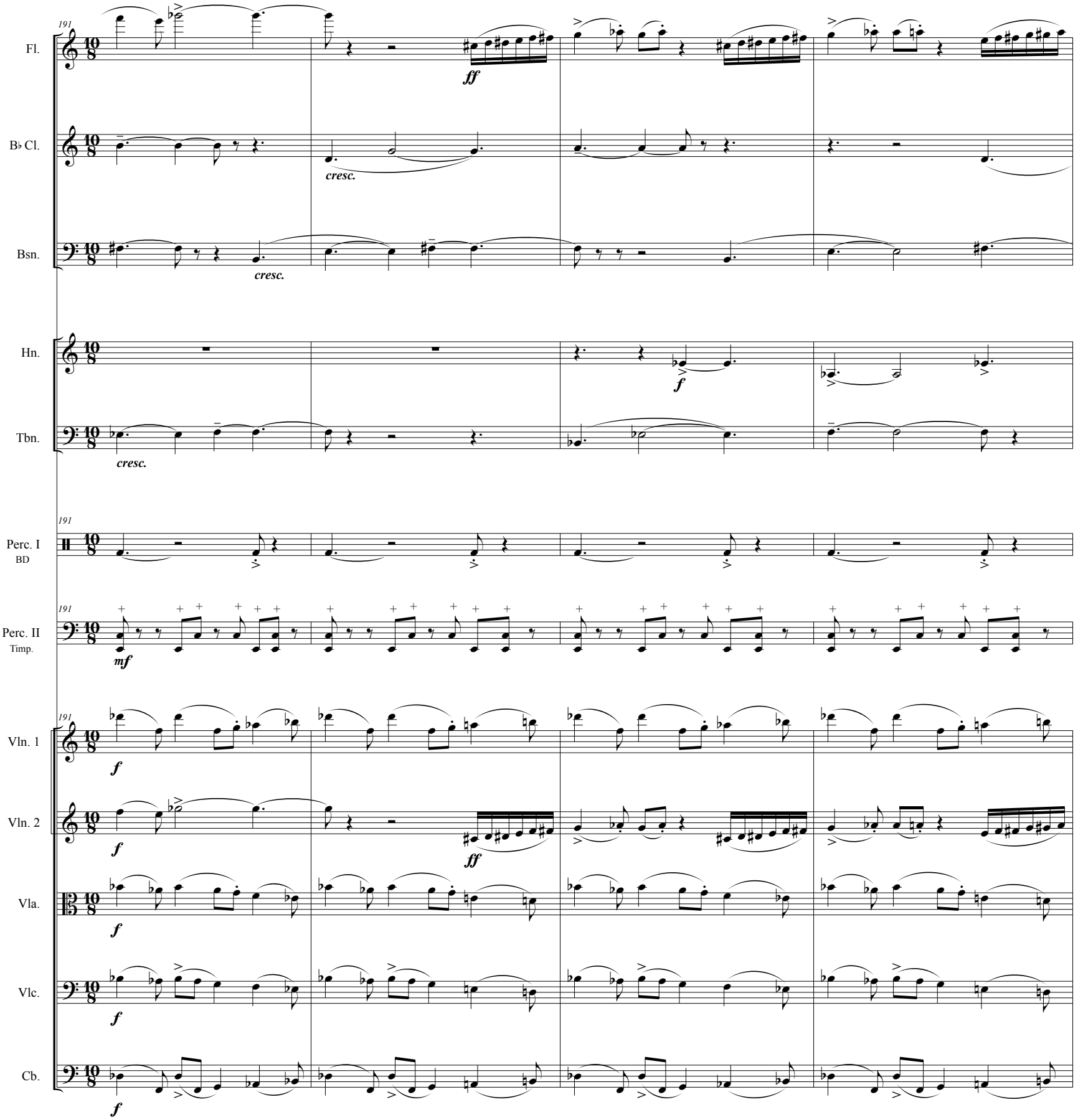
Vlc.

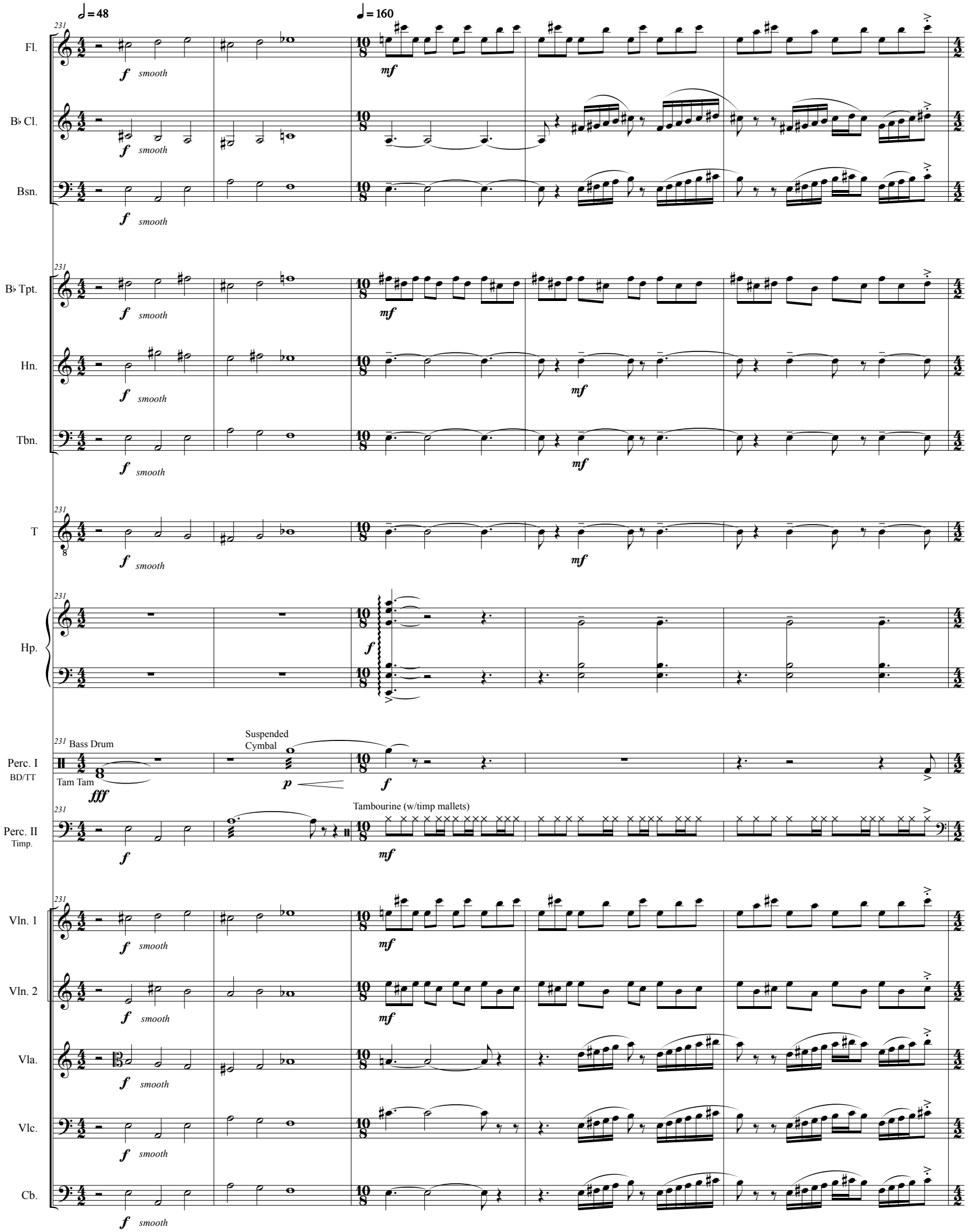
mp

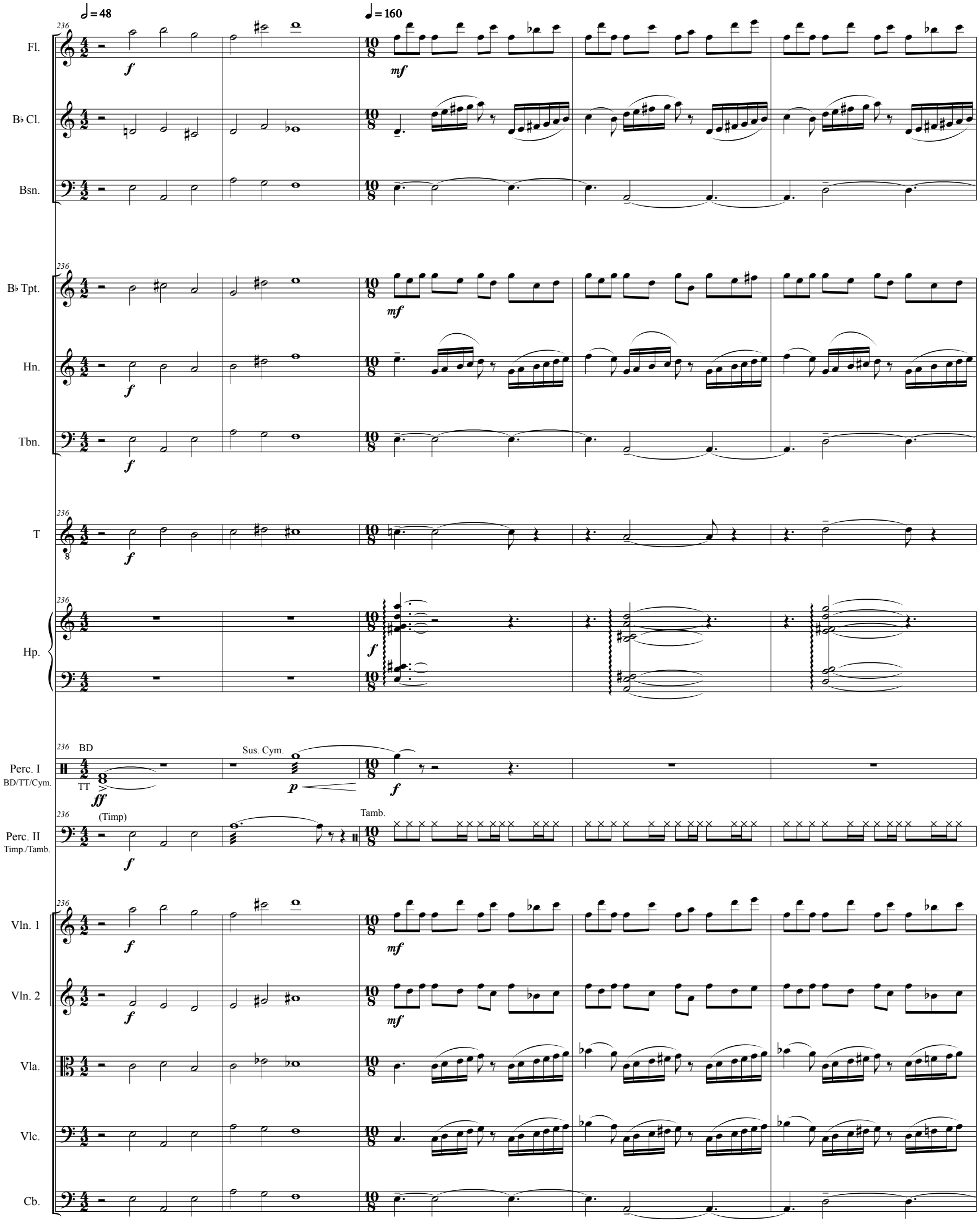
Cb.

mp


184
Fl.
B♭ Cl.
Bsn.
Tbn.
Perc. I
BD
Perc. II
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
f
p
sfz
fp


191
Fl.
ff
B♭ Cl.
cresc.
Bsn.
cresc.
Hn.
f
Tbn.
cresc.
191
Perc. I
BD
191
Perc. II
Timp.
mf
191
Vln. 1
f
Vln. 2
f
ff
Vla.
f
Vlc.
f
Cb.
f


♩ = 48
♩ = 160
231
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
T
Hp.
Perc. I
BD/TT
Perc. II
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
f smooth
mf
f
Bass Drum
Tam Tam
fff
Suspended Cymbal
p
Tambourine (w/timp mallets)


♩ = 48
♩ = 160
236
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
T
Hp.
Perc. I
BD/TT/Cym.
BD
TT
Sus. Cym.
Perc. II
Timp./Tamb.
(Timp)
Tamb.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

262

poco rit.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

T

Hp.

D♯ C♯ / G♯

Perc. I
(Bells)

Chimes, *l.v.*

Perc. II
Timp./Tamb.

To Bells

Vln. 1

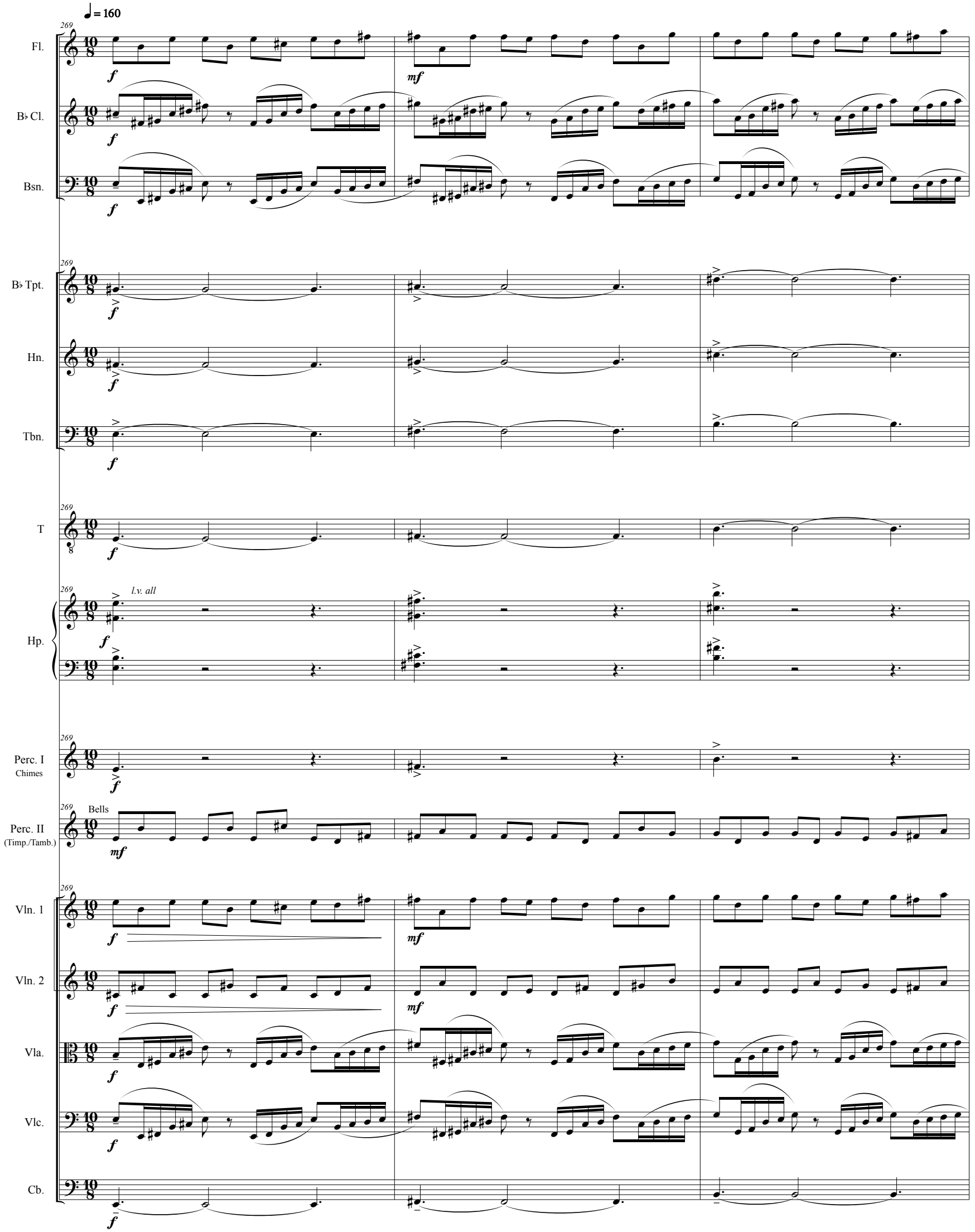
Vln. 2

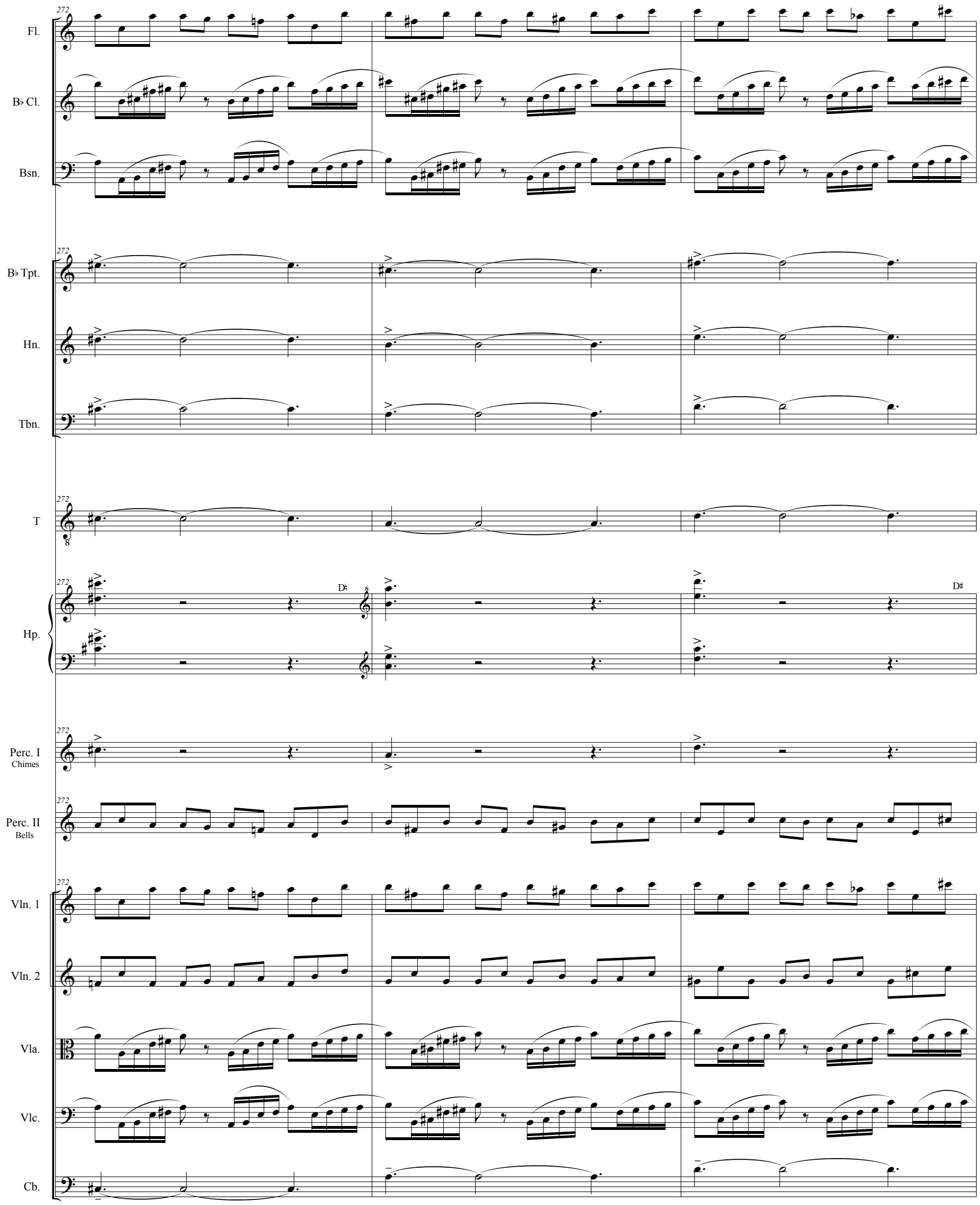
Vla.

Vlc.

Cb.

f *ff* *mf* *cresc.*


♩ = 160
269
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
T
Hp.
l.v. all
Perc. I
Chimes
Perc. II
(Timp./Tamb.)
Bells
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.


272
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Tbn.
T
Hp.
D♯
Perc. I
Chimes
Perc. II
Bells
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.