

KALEIDOSCOPE

AFTER BRADBURY

KEVIN JOEST (B. 1988)

Transposed Score

Bright ♩ = 86

Flute

Clarinet in B $\flat$

Piano

Vibraphone + Bongos

Violin

rit.

Musical score for Kaleidoscope, measures 36-42. The score is written for four staves. The first staff (treble clef) contains measures 36-42, featuring various dynamics (*sfz*, *p*) and articulations (accents, slurs). The second staff (treble clef) contains measures 36-42, featuring various dynamics (*sfz*, *p*) and articulations (accents, slurs). The third staff (treble clef) contains measures 36-42, featuring various dynamics (*sfz*, *p*) and articulations (accents, slurs). The fourth staff (treble clef) contains measures 36-42, featuring various dynamics (*sfz*, *p*) and articulations (accents, slurs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

♩ = 69

Musical score for Kaleidoscope, measures 43-49. The score is written for four staves. The first staff (treble clef) contains measures 43-49, featuring various dynamics (*sfz*, *p*, *mf*) and articulations (accents, slurs). The second staff (treble clef) contains measures 43-49, featuring various dynamics (*sfz*, *p*) and articulations (accents, slurs). The third staff (treble clef) contains measures 43-49, featuring various dynamics (*sfz*, *mf*) and articulations (accents, slurs). The fourth staff (treble clef) contains measures 43-49, featuring various dynamics (*mf*) and articulations (accents, slurs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

rit.

[illegible][illegible]

♩ = 60

Gently, Held Back

non vib

71

sffz *pp* *n* *pp* *pp*

sffz *pp* *n* *pp*

sffz *pp*

sffz *pp* *mf* *Loc. p*

sffz *pizz.* *sf*

81

mp

8va *8va* *loco* *p* *mf* *p* *mp* *mf*

mf *p* *mf* *pp*

Pno.

(♩ = 90)

116

sffz

7

sfp

7

3

sffz

3

sfp

3

8^{va}

116

3

sffz

3

8^{vb}

7

7

7

7

116

sffz

sffz

sffz

116

2/4

2/4

2/4

2/4

2/4

Fl, Cl, Pno, Vib no accel, follow violin cues

118

fff always out of sync with others

fff always out of sync with others

8^{va}

118

fff always out of sync with others

8^{vb}

high

low

fp *fff* always out of sync with others

(♩ = ♩) *accel. molto al fine*

118

ff

sffz

sffz

sffz

sffz

121

8^{va}

121

8^{vb}

121

121

sffz

sffz

sffz

sffz