

# Orbits

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## I. ON THE WANDERINGS OF BODIES, HEAVENLY OR OTHERWISE

$\text{♩} = 68$

(offstage) pizz. arco

Violin

Cello

*pp*

*cresc.*

*mp*

*p*

move to onstage

7 arco

*mf* sub. 5 *dim.* 5

*p* sim... 5 *cresc.*

12

*fp* 5 *mf* *p* 3

18

*mf* *p* *n* pizz. arco *p* *cresc.* 5 *cresc.* 5

24

*f* 3 *f* *mp* *mf* *dim.* 5 5

29

*p* 5 5 *mf* *p* *f* *p* *mf* *pizz. arco* *sim...* *begin orbital motion* II

33

*p* *cresc.* *sf* *f dim.* *f dim.*

38

*p* *p* *p*

## II. ON THE PATHS OF COMETS, VOLATILE YET INFREQUENT

44

*pp* *mp* *p cresc.* *p*

47

*mf* *cresc.* *mf sub.* *p*

49

*mf* *mf sub.*

119

Measures 119-123. Treble and bass staves. Treble staff: 5, sf > p, (p), cresc. Bass staff: 5, sf > p, (p), cresc.

124

Measures 124-127. Treble staff: 2/4, 4/4, f, 5. Bass staff: f, 5.

128

Measures 128-131. Treble staff: 3, 5, 5. Bass staff: 5, 5.

132

Measures 132-135. Treble staff: 3/4, ff, 5. Bass staff: cresc., 5.

136

Measures 136-140. Treble staff: 5, 5, 5, 5. Bass staff: ff, 5, 5, 5.

141

Measures 141-144. Treble staff: mf, 5, 5. Bass staff: mf, 5.

## IV. ON THE COLLISIONS OF WORLDS, APOCALYPTIC AND RUINOUS

144 *dim.* 5 *p* *p* *p*

148 *cresc.* 5 5 5 5 *f* *f*

151 *p sub.* *f* *p sub.* *f* *p* *f*

154 *p* *fp* 5 *f* *p* *f*

157 *p* *f* *f* 5 *f*

160 *p* *cresc.* *cresc.* 5

175

*cresc.* 5

5

5

5

*poco accel.*

177

5

*ff* 5 5 5 5

*ff* 5 5 5 5

179

5 5 5

5 5

5 5

*p*

Vc pizz\* (see note)

V. ON EXPULSIONS FROM SYSTEMS, ON TO OTHER REALMS

182

*p* *f* *p* *f* *p* *mf*

*mp*

185

5

5

*sf* *p* *mp*